

ELIZABETHAN BIBLIOGRAPHIES

Number 2

BEN JONSON

(A Concise Bibliography)

BY SAMUEL A. TANNENBAUM

SCHOLARS' FACSIMILES AND REPRINTS

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The materials for the series of bibliographies of which this of Jonson is the second were gathered almost wholly from the books and periodicals in the New York Public Library and in the library of Columbia University. In both these magnificent institutions my work has been greatly facilitated by the unfailing co-operation of their employees. The librarians of many American universities rendered invaluable assistance by sending me lists of the unpublished theses and dissertations written by their students. Many librarians in England and Ireland gave me important information for the compiling of the list of autographed books from Jonson's ill-fated library. The Henry E. Huntington Library and the Folger Shakespeare Library have also given me valuable data. Some items were also given me by Dr Oscar Cargill from the enormous files accumulated by the W.P.A. project (An Index to American Periodicals Published Prior to 1850) of which he is the Director.

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FOREWORD AND ABBREVIATIONS

I make no excuses or apologies for this series of Elizabethan bibliographies. They are as nearly complete as a single person working steadily for six years in one city (even though that city is New York) could make them. To make them "complete" would require a staff of investigators working in all the large libraries of the world. Financial considerations alone would make this impossible.

The style employed in the printing is very simple. In the case of books the title (in italics) is given first, then the name of the author (editor, compiler, composer, etc.), then the place and date of publication, the number of pages (or volumes), and a statement of the presence of illustrations, maps, music, tables, etc. In the case of magazine articles (chapters or pages of a book) the title (in roman) is given first, then the author's name, then the title of the magazine or book (in italics), then the volume number (followed by a colon), then the number of pages covered by the essay (or discussion), then the date and a note of the presence of illustrations, etc. (In many instances the title of such discussion is partly or wholly mine, not the author's.) Pseudonyms are printed within single quotes and followed by the real name within square brackets. A plus sign (+) after an item means that the item has been published (or issued) more than once (before or after the date given) or may be found in some other book. The word *passim* means that the reader will have to consult the index of the book named or look through the book or article. Women's names are distinguished by a colon after the first initial of the baptismal name. It should be noted that breaks in the numeration are the results of clerical errors or of the rejection of duplicates, not of the loss of any items. A list of the abbreviations employed follows herewith.

A—Anglia	Ac—Academy	Archiv—Archiv für das
AAPC, APC—Author's autograph . presentation copy	ad'r—Adaptor	Studium der neueren Sprachen
Abstr—Abstract	adapt'n—adaptation	arr—arranged
	alter'n—alteration	Ath—Athenaeum
	Amer—American	

B—Bulletin	Gr—Greek	PL—Public Library
Bei—Beiblatt zur Anglia	GRM—Germanisch-Roman- ische Monatsschrift	PMLA—Publications of the Modern Language Asso- ciation of America
bib—bibliography		
Bl—Blatter	Hist—History	port—portrait
BM—Blackwood's Maga- zine	Hu—Hungarian	p.p.—privately printed
Bn—Boston		PQ—Philological Quarterly
Bnt—British	il, ils—illustration, illustra- tions	Pr—Proceedings
c—composer	introd'n—introduction	Pt—Part
c—circa	It—Italian	Q—Quarterly
Cambr—Cambridge		QR—Quarterly Review
Coll—College	J—Journal	
comp, comp—compiler, compilers	JEGP—Journal of English & Germanic Philology	R—Review, Revue
CUL—Columbia University Library	LA—Living Age	RAA—Revue Anglo- Américaine
d—der, die, das, dem, den, etc	l.e.—limited edition	Repr—Reprinted, reprints
Diss—dissertation	Libr—Library	RES—Review of English Studies
dt—deutsch, deutsche, deutschem, etc.	Lit—Literature	RG—Revue Germanique
Du—Dutch	Ln—London	RR—Retrospective Review
	M—Magazine	Ru—Russian
ed, edd—editor, editors	m—music	s—sein, seine
Edinb—Edinburgh	MLN—Modern Language Notes	Sh—Shakspeare
ed'n—edition	MLR—Modern Language Review	Shn—Shaksperian
Eliz'n—Elizabethan	Mo—Monthly	SJ—Shakespeare Jahrbuch
elisabethan—Elisabethan- ischen	MP—Modern Philology	SP—Studies in Philology
Engl—English	MS—Manuscript	TLS—Times Literary Sup- plement (London)
engl—englische, etc	n.d.—no date given	tr—translator, translation
ES—Englische Studien	n.p.—no place given	Tr—Transactions
f—fur	NQ—Notes & Queries	
facs, facss—facsimile, fac- similes	N.Y.—New York	u—und
Fr—French	N.Y.P.L.—New York Public Library	u—uber
fr—from		U—University
front—frontispiece	Oxf—Oxford	v, vol—volume
fs—folios		
Ger—German	P—Paris	w—words
Gesch—Geschichte	p, pp—page, pages	z—zu, zum, zur
	pll—plates	

BEN JONSON

PLAYS

- 1 *The Alchemist*—Ln 1612 pp [96]
- 2 ——— *The Workes of B. J* (Ln 1616) pp [601]–78
- 3 ——— — *The Workes of B. J* (Ln 1640) pp [523]–91
- 4 *The Imperick* [A droll extr. fr *The Alchemist*—F Kirkman ed—*The Wits* (Ln 1662) pp 159–66 + (Repr in J. J. Elson's ed of *The Wits*, 1932, pp 229–36, 390)
- 5 *The Alchemist*—Ln [1680?]
- 6 ——— — *The Works of B. J* (Ln 1692) pp 209–36
- 7 ——— — Ln 1709 pp 64. +
- 8 ——— — *The Works of B. J* (Ln 1717) pp 347–448
- 9 ——— — *The 3 Celebrated Plays of B. J.* (Ln 1732) pp 96
- 10 ——— — Ln 1739 pp 108
- 11 ——— — *The 3 Celebrated Plays of B. J* (Glasgow 1752) pp 104
- 12 ——— — P. Whalley ed—*The Works of B. J* (Ln 1756) 3: 1–137 il. +
- 13 ——— [With alterations]—Ln 1763
- 14 ——— — Ln 1770 pp 84 front
- 15 *The Tobacconist A Comedy (in 2 acts) Altered from 'The Alchemist'*—F. Gentleman, ad'r—Ln 1771 pp 50. +
- 16 ——— — J. Bell ed—*Bell's Brit Theatre* (Ln 1777) 17: 1–92 front
- 17 *The Alchymist*—Ln 1777 pp 92 port
- 18 *The Alchemist* [Alter'n]—*Bell's British Theatre* Ln 1791 pp 104 2 ils
- 19 ——— — Ln 1791 pp vi 134 2 ils
- 20 *The Alchymist* [Adapt'n]—Ln 1791 pp 118 port
- 21 *The Alchemist—The British Drama* (Ln 1804) 2: 29–59
- 22 ——— — [W. Scott ed]—*The Modern Brit Drama* (Ln 1811) 3: 67–105
- 23 *The Tobacconist* [A farce]—F Gentleman ad'r—*The London Theatre* (Ln 1815) 3:
- 24 ——— — F. Gentleman ad'r (W. Oxberry ed)—*The New Engl Drama* (Ln 1821) v 13 pp [xii] 24 (With remarks on stage-business, costumes, etc)

- 25 *The Tobacconist*—[F. Gentleman ad'r]—*The London Stage* (Ln 1824-27) 2 6-12 il
- 26 *B J u seine Schule*—W H Baudissin tr—Leipzig 1836 2v 2 ils (*Der Alchemist* pp 1-160, 425-34; *Der Dumme Teufel*, 161-302, 435-41)
- 27 *The Alchemist*—W Gifford ed—*The Works of B J.* (Ln 1853) pp 238-71 +
- 28 ——— — B Tauchnitz—*Five Centuries of the English Language and Lit* (Leipzig 1860) pp 177-276
- 29 ——— — J. S. Keltie ed—*The Works of the British Dramatists* (Edinb 1870) pp 142-79
- 30 ——— — H. Morley ed—*B J Plays & Poems* (Ln 1885) pp 5-100
- 31 ——— — W. R. Thayer ed—*The Best Eliz'n Plays* (Bn 1890) pp 113-260
- 32 ——— — B Nicholson & C. H. Herford edd—*B J* (Ln 1893-95) 3[•] 274-421 +
- 33 ——— — H C Hart ed—Ln 1903 pp [10] viii 232 il (Glossaries, pp 159-232)
- 34 ——— (*With Introd'n, Notes, Glossary*)—C M Hathaway Jr ed—N Y 1903 pp vi 374 bib +
- 35 ——— — F E Schelling ed—*Eastward Hoe . . . and The Alchemist* (Bn 1909) pp 166-391 +
- 36 ——— — W. A. Neilson—*The Chief Eliz'n Dramatists* (1911) pp 325-66 +
- 37 ——— (*With a Critical Essay*)—G A Smithson ed—*Representative Engl Comedies* (C M Gayley ed, 1913) pp 245-393 +
- 38 ——— — E Rhys ed—*B J* (Ln c 1915) pp 381-517 (Notes, pp 545-61)
- 39 ——— — J S P Tatlock, R. G. Martin edd—*Representative Engl Plays* (N.Y. 1924) pp 233-91. +
- 40 ——— (1612)—[Ln 1927] pp [98] facs repr, 100 copies
- 41 ——— — R. J. L. Kingsford ed—Cambr 1928 pp xiv 134
- 42 ——— — P R Lieder, R. M. Lovett, R. K. Root edd—*British Drama* (Bn 1929) pp 71-136
- 43 ——— — E H C Oliphant ed—*Sh and his Fellow Dramatists* (N Y. 1929) 2[•] 257-324
- 44 ——— — E. J. Howard ed—*Ten Eliz'n Plays* (N Y. 1931) pp 159-220

- 45 *The Imperick* [A droll based on *The Alchemist*]-J J Elson ed-*The Wits* (Ithaca 1932) pp 229-36, 390. +
 46. *The Alchemist*-H. Spencer ed-*Eliz'n Plays* (Bn 1933) pp 353-410
 47 ——— — C H Herford & P Simpson edd-*B J* (Oxf 1937) 5 274-408 (Comments, 1925, 2: 87-110 etc)



- 48 *Bartholomew Fayre*-Ln 1631 (Includes *The Devil is an Ass* and *The Staple of Newes*)
 49 ——— — *The Workes of B. J.* (Ln 1631-1640) pp x 88
 50 ——— — [K Digby ed]-*The Workes of B J* (Ln 1640) pp 1-88
 51 ——— — *B J's Works* (Ln 1692) pp 393-427
 52 ——— — Ln 1716 pp 136
 53 ——— — Ln 1739 pp 120
 54 ——— — P Whalley ed-*The Works of B J* (Ln 1756) 3 273-414 il. +
 55 ——— — W Gifford ed-*The Works of B J* (Ln 1853) pp 305-42. +
 56 ——— — B Nicholson, C H Herford edd-*The Best Plays of B J* (Ln 1893-95) 2 1-158 +
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 58 ——— (With introductory note)-E H C Oliphant ed-*Sh and his Fellow Dramatists* (N Y. 1929) 2 735-802
 59 ——— — H. Spencer ed-*Eliz'n Plays* (Bn 1933) pp 411-72



- 60 *Bloody Brother*-Will be listed in a bibliography of Beaumont & Fletcher



- 61 *The Case is Altered*-Ln 1609 pp [74] +
 62 ——— — P. Whalley ed-*The Works of B J.* (Ln 1756) 7 297-379 +
 63 ——— — W. Gifford ed-*The Works of B J.* (Ln 1853) pp 504-26. +
 64 ——— (1609) *Revised for Performance*-F I C -Chicago 1902 pp viii go facs.

- 65 *The Case is Altered* [As acted by students at U of Chicago]—F I C—
[Chicago 1902] pp 64 ils ports facss. +
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1917 pp lxxviii 220 bib—(*TLS* Aug 2 1917 pp 367)
- 67 ——— — C. H. Herford & P. Simpson edd—*B. J.* (Oxf 1927) 3: 103–90
facss (Comments, 1 305–27) [See also *Collected Works*]



- 68 *Catiline his Conspiracy*—Ln 1611 pp [110]
- 69 ——— — *The Works of B J* (Ln 1616) pp 679–764
- 70 ——— — Ln 1635 pp [94]. +
- 71 ——— — Ln 1669 [ed'n 3?] pp 88
- 72 ——— — Ln 1674 pp 78
- 73 ——— — Ln [1680?] pp 96
- 74 ——— — *B J's Works* (Ln 1692) pp 237–64
- 75 ——— — Ln 1739 pp 108
- 76 *Catilina, tragédie* [Prose tr]—*Le Théâtre Anglois* (1746) vol 5
- 77 *Catiline*—P. Whalley ed—*The Works of B. J.* (Ln 1756) 3: 139–272
il. +
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304. +
- 79 ——— (*With Introd'n, Notes, Glossary*)—L. H. Harris ed—New
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- 80 ——— — C. H. Herford & P. Simpson edd—*B. J.* (Oxf 1937) 5: 411–
554 (Comments, 2: 112–28 etc) [See also *Collected Works*]



- 81 [*Cynthia's Revels*] *The Fountaine of Selfe-Love*—Ln 1601 pp [92]
- 82 *Cynthia's Revels*—*The Works of B. J.* (Ln 1616) pp 177–270
- 83 *Cynthia's Revels*—*B J's Works* (Ln 1692) pp 61–94
- 84 ——— — Ln 1716
- 85 ——— — P. Whalley ed—*The Works of B. J.* (Ln 1756) 1: 293–432
il. +
- 86 ——— — W. Gifford ed—*The Works of B J.* (Ln 1853) pp 69–104 +

- 87 *Cynthia's Revels*—W Gifford, P Cunningham edd—*The Works of B J* (Ln 1875)
 88 ——— — B Nicholson, C H Herford edd—*The Best Plays of B J.* (Ln 1893-95) 2 159-306 +
 89 ——— — B Nicholson ed—Ln 1903
 90 ——— — W. Bang, L. Krebs edd—Louvain 1908 pp iv 92
 91 ——— — (*With Introd'n, Notes, Glossary*)—A C. Judson ed—N Y 1912 pp lxxviii 268 bib
 92 ——— — C H Herford, P Simpson edd—*B J* (Oxf 1932) 4: 5-184 facs (Comments, 1 26-28, 393-412)



- 93 *The Duell is an Asse* (1631)—*The Workes of B J.* (Ln 1631-40) pp 91-170
 94 ——— — [K Digby ed]—*The Works of B J.* (Ln 1640) pp 91-170
 95 ——— — Ln 1641 pp 66
 96 ——— — *B J's Works* (Ln 1692) pp 457-84
 97 ——— — P Whalley ed—*The Works of B. J* (Ln 1756) 4 1-123 il. +
 98 ——— — W. Gifford ed—*The Works of B J.* (Ln 1853) pp 343-74 +
 99 ——— (*With introd'n, notes, glossary*)—W S Johnson ed—N.Y 1905 pp lxxx 252 bib



- 100 *Eastward Hoe*—G Chapman, B J., J. Marston—Ln 1605 +
 101 ——— — W. R. Chetwood ed—*Memoirs of the Life & Writings of B J* (Dublin 1756) pp 65-126
 102 *Old City Manners* [Adapt'n of *Eastward Hoe*]—C Lennox ad'r—Ln 1775 pp iv 66
 103 *Eastward Hoe*—[R. Dodsley ed]—*A Select Collection of Old Plays* (Ln 1780) 4: 201-302 +
 104 ——— — [W. Scott ed]—*The Ancient Brit Drama* (Ln 1810) 2: 65-99
 105 ——— — [R. Dodsley ed]—*A Select Collection of Old Plays* (Ln 1825-27) 4: 183-280
 106 ——— — J O Halliwell ed—*The Works of J. Marston* (Ln 1856) 3. 1-102

- 107 *Eastward Hoe*—A H Bullen ed—*The Works of J Marston* (Ln 1887) 3: 3-124
- 108 '*Eastward Hoe*' and '*The Alchemist*'—F E Schelling ed—Bn 1909 pp xxxii 408 (With introd'n, notes, glossary, bib, ils) +
- 109 *Eastward Hoe*—J. W Cunliffe ed—*Representative Engl Comedies* (C M Gayley ed, Ln 1913) 2. 395-501 +
- 110 ——— — J. S Farmer ed—[Amersham 1914] pp 64 (facs repr)
- 111 ——— — T. M Parrott ed—*The Plays & Poems of G Chapman: The Comedies* (Ln 1914) pp 461-535 (Notes, pp 849-67)
- 112 ——— (1605)—[J S Farmer ed]—1914 (Tudor facs text)
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- 116 ——— — F. E Schelling, M W. Black, edd—*Typical Eliz'n Plays* (N.Y. 1931) pp 415-58 facs. +
- 117 ——— — C H. Herford, P. Simpson edd—*B J* (Oxf 1932) 4: 489-620 (Comments, 2: 33-46 etc)
- 118 ——— — H Spencer ed—*Eliz'n Plays* (Bn 1933) pp 473-516 [See *Collected Works*]



- 119 *Epicoene*—Ln 1609 (Non-existent)
- 120 ——— — Ln 1612 (Non-existent)
- 121 ——— — *The Works of B J* (Ln 1616) pp 525-600
- 122 ——— — Ln 1620 +
- 123 ——— — Ln 1640
- 124 ——— — Ln [1680?] pp 102
- 125 ——— — *B. J's Works* (Ln 1692) pp 181-208
- 126 ——— — *B J's Works* (Dublin 1729)
- 127 ——— — *The 3 Celebrated Plays of B J.* (Ln 1732) pp 100
- 128 ——— — Ln 1709 pp iv 62
- 129 ——— — Ln 1739 pp 208

- 130 *Epicoene*—Glasgow 1752 pp 112
- 131 ——— — P. Whalley ed—*The Works of B J* (Ln 1756) 2: 411–538
il +
- 132 ——— — Ln 1768
- 133 ——— [Adaptation]—G Colman ad'r—Ln 1776 pp iv 76
- 134 ——— [Ger tr]—L. Tieck tr—*Poetisches J* (Jena 1800) 1: 259–458
- 135 ——— — *The Plays of B. J., Beaumont, & Fletcher* (Ln 1811)
- 136 ——— — T White ed—*The Old English Drama* (Ln 1830) pp 94
- 137 ——— — W Gifford ed—*The Works of B J* (Ln 1853) pp 207–37. +
- 138 ——— — J S Keltie ed—*The Works of the Brit Dramatists* (Edinb 1870) pp 179–208
- 139 *The Silent Woman* [A farce in one act]—T H Lacy's *Acting Ed'n of Plays* (Ln [18—]) v 59 pp 10
- 140 ——— — H. Morley ed—*Plays & Poems of B J.* (Ln 1885) pp 192–266
- 141 *Epicoene*—H M. Fitzgibbon ed—*Famous Eliz'n Plays* (Ln 1890) pp 173–272 (With a life of B J)
- 142 ——— [Acting version]—Mrs Richardson ad'r—Cambr Mass [1895] pp 58
- 143 ——— — B Nicholson & C. H Herford edd—*B J* (Ln n d) 3: 145–271 +
- 144 ——— — C M Gayley ed—*Representative Engl Comedies* (Ln 1903) 2. 113–244 +
- 145 ——— (With introd'n, notes, glossary)—A. Henry ed—N Y 1906 pp lxii 310
- 146 ——— — E Rhys ed—*B J* (Ln c 1915) pp 265–380 (Notes, pp 535–45)
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- 148 ——— — Ln [1924] pp 126
- 149 ——— — W. R. Macklin ed—Ln 1926 pp vi 90
- 150 [———] *Je ne vous aime pas* . *La femme silencieuse*—M Achard tr—Paris [1926] pp 252, ed'n 2
- 151 ——— — R. M Stauffer ed—*The Progress of Drama through the Centuries* (N Y. 1927)
- 152 ——— H F Rubinstein ed—*Great Engl Plays* (Ln 1928) pp 287–342

- 153 *Die schweigsame Frau: Komische Oper in 3 Aufzügen*—S. Zweig & R. Strauss—Berlin [1935] pp 110
 154 *Epicoene*—C. H. Herford & P. Simpson edd—*B. J.* (Oxf 1937) 5: 141–272 (Comments, 2: 69–84 etc)



- 155 *Every Man in his Humour*—Ln 1601 pp [88]
 156 ——— — *The Workes of B. J.* (Ln 1616) pp 1–72
 157 ——— — *B. J.'s Works* (Ln 1692) pp 1–26
 158 ——— (With alterations & additions)—D. Garrick ad'r—Ln 1752 pp viii 60
 159 ——— — D. Garrick ad'r—Ln 1755 pp 72
 160 ——— — P. Whalley ed—*The Works of B. J.* (Ln 1756) 1: 15–132 il +
 161 ——— [Alter'n]—D. Garrick ad'r—Ln 1761 pp 72
 162 ——— — D. Garrick ad'r—*The Dramatic Works of D. G.* (Ln 1774) 2: 83–152. +
 163 ——— — D. Garrick ed'r—*Bell's Brit Theater* (Ln 1776) pp 82 port
 164 ——— — D. Garrick ad'r—*The New Engl Theatre* (Ln 1776) pp 102
 165 ——— — D. Garrick ad'r—*Bell's Brit Theatre* (Ln 1777) v 2 pp 74 il
 166 ——— — D. Garrick ad'r—Ln 1780
 167 ——— — D. Garrick ad'r—Ln 1789 pp 72 port
 168 ——— — D. Garrick ad'r—Ln 1791 pp 112 2 ils
 169 ——— — D. Garrick ad'r—Ln 1791 pp 92 port
 170 ——— [Adapt'n of Garrick's alteration]—*Jones's British Theatre* (Dublin 1792) v. 3, pp 114, 2 ils
 171 ——— — [F. G. Waldron ed]—*The Literary Museum* (Ln 1792) pp 64
 172 ——— — D. Garrick ad'r—Ln 1797 pp 112 port
 173 ——— — D. Garrick ad'r—Ln 1804 pp 78 (*Sharpe's Brit Theatre*, v9)
 174 ——— — [E. S.] Inchbald ed—*The British Theatre* (Ln 1808) v. 5, pp 88, il
 175 ——— — [W. Scott ed]—*Modern Brit. Drama* (Ln 1811) 3: 1–29
 176 ——— — T. Dibdin ed—*The Ln Theatre* (Ln 1815) 17:
 176a ——— [With a life of B. J. & a critique]—R. Cumberland ed—*The Brit Drama* (Ln 1817) 9: xlv–lvii, 1–76 il

- 177 *Every Man In* [Altered, With preface, stage-business, notes on costumes]—W. Oxberry ed—*The New Engl Drama* (Ln 1822) vol 16 pp x 82 +
- 178 *Chacun dans son Caractère* [With a biograph notice]—E. Mennechet tr—Paris 1822
- 179 *Every Man In*—D. Garrick ad'r—Ln 1822 pp viii 32, port (With an introd'n by G. Daniel)
- 179a ——— — *The Ln Stage* (Ln 1824) v 3 20 pp 11
- 180 ——— [with remarks]—D. G. [G. Daniel] ed—Ln, n d. pp x 68 (Repr fr Cumberland's *British Theatre* Ln [1827-44] vol 10)
- 181 ——— — D. Garrick ad'r—*The Ln Stage* (Ln 1824-27) pp 20 11
- 182 ——— — *The Brit Drama* (Ln 1826) 2: 1001-24
- 183 ——— — *The British Theatre* (Ln 1829) 2 1003-24
- 184 ——— — D. Garrick ad'r—*The Acting Drama* (Ln 1834) pp 615-35
- 185 ——— — [T. H. Lacy ed]—*Lacy's Acting Ed'n of Plays* (Ln 1850) v 91. +
- 186 ——— — H. Lea ed—*Lea's British Drama* (Ln 185-?) vol 3 pp 26 +
- 187 ——— — W. Gifford ed—*The Works of B. J.* (Ln 1853) pp 1-28 +
- 188 ——— — D. Garrick ad'r—*The British Drama* (Ln 1864) v 4 11s +
- 189 ——— — J. S. Keltie ed—*The Works of the Brit Dramatists* (Edinb 1870) pp 209-36 (Life of B. J., pp 140-42)
- 190 ——— [Alter'n]—D. Garrick ad'r—*Dick's Standard Plays* (Ln 1883) no 91
- 191 ——— (With Remarks)—G. Daniel ed—Ln [189-] pp 68 1 11. +
- 192 ——— — B. Nicholson, C. H. Herford edd—*The Best Plays of B. J.* (Ln 1893-95) 1. 1-108
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- 197 ——— — T. E. Pemberton ed—Stratford-on-Avon 1903

- 198 *Every Man In*—G. A. Watrous ed—*Eliz'n Dramatists* (Bn 1903) pp 65-186
- 199 ——— — W. Bang, W. W. Greg edd—Louvain 1905 pp 88
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 452 ——— — *B. J's Works* (Ln 1692) pp 373–74
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- 471 *Love Restored*—Ln 1616 (Part of F1)
 472 ——— — *B J's Workes* (Ln 1692) pp 368-72 (sic)
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- 483 *Love's Welcome—The Workes of B J* (Ln 1631-40) pp 281-85
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- 504 *News from the New World in the Moon*—[K. Digby ed]—*The Workes of B. J.* (Ln 1640) pp 39-46
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- 509 ——— — H Morley ed—*Masques & Entertainments of B J* (Ln 1890) pp 242-52
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- 532 *Pleasure reconciled to Virtue*—*B. J.'s Works* (Ln 1692) pp 603–05
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- 547 *Masque of Queens*—J. Nichols ed—*The Progresses, . . . of K. James* (Ln 1828) 2: 215-45
- 548 ——— [from B. J.'s mss]—J. P. Collier ed—In P. Cunningham's *I Jones* (Ln 1848) pp 65-98
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- 554 *Time Vindicated*—[K. Digby ed]—*The Works of B. J.* (Ln 1640) pp 92-104
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- 576 ——— (1603–04)—J. Nichols ed—*The Progresses, . . . of K. James I* (Ln 1828) 1: 420–23
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- 588 *The Satyr*—J Nichols ed—*The Progresses, Processions, . . . of K James I* (Ln 1828) 1 176–87
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- 609 *Epigrams; The Forest; Underwoods* [Facss; with a bibliographic note]—H. H. Hudson ed—NY 1936 pp vi 765–840, 161–285



- 610 *Execration against Vulcan, with divers Epigrams*—Ln 1640 pp [58] port
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- 612 An expostulation with I. Jones; An epigram on I. Jones; To Inigo marquis would-be [3 poems]—W. Gifford ed—*The Works of B. J.* (Ln 1853) pp 658–59 +



- 613 *The Forrest—The Workes of B. J.* (Ln 1616) pp 819–40
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- 617 *Horace his Art of Poetrie—The Works of B. J.* (Ln 1630–40) pp 1–29
 618 ——— — [K. Digby ed]—*The Works of B. J.* (Ln 1640) pp 1–29 (Sec 3)
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 621 ——— — P. Whalley ed—*The Works of B. J.* (Ln 1756) 7: 163–202. +
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 623 *Horace on the Art of Poetry: Latin Text, Engl Prose Translation, Introd'n, Notes; with B. J's English Verse Rendering*—E. H. Blakeney ed—Ln 1928 pp viii 136



- 624 *Leges Convivales: Rules for the Tavern Academy . . . from the Latin of B. J.*—Ln 1692 pp [4]

- 625 *Leges Convivales*—B. J's Works (Ln 1692) pp [745-48]
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 627 ——— — W. Gifford ed—*The Works of B. J.* (Ln 1853) pp 726-27. +



- 628 Ode (to himself, by B. J.)—W. Gifford ed—*The Works of B. J.* (Ln 1853) pp 433-34. +
 629 *Odes, Epodes, [and] Carmen Seculare. Translations by Milton, Dryden, Jonson [etc.]*—M. Meyer ed—Phila [1901] pp lxxxiv 530, ils (some col'd)



- 630 To the Memory of my Beloved the Author Mr Wm Sh and what he hath left us—*Mr Wm Sh's Comedies, Histories, & Tragedies* (Ln 1623) pp [13-14]. +
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- 632 [On the portrait of Sh] To the Reader—*Mr Wm. Sh's Comedies, Histories, & Tragedies* (Ln 1623) p [2]. +



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- 638 *Poems of B. J. . . . A Miscellanie of Seriousness, Wit, Mirth, and Mysteries . . . Composed by 'W. S'*—Ln 1672
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- 640 Poems of B J—A Chalmers ed—*The Works of the Engl Poets* (Ln 1810) 5 459–549 (Songs fr J's plays & masques, pp 522–29; also *Underwoods*, *Epigrams*, *The Forest*, *Horace*, etc)
- 641 ——— — E Sanford ed—*The Works of the British Poets* (Phila 1819) 3 277–385
- 642 *Poetical Works of B J*—R. Bell ed—Ln 1856 pp 288 (Memoir of B J pp 5–24; *Epigrams*, pp 25–90, *The Forest*, pp 91–118, *Underwoods*, pp 119–288)
- 643 *The Poetical Works of Wm Sh and B. J* [With memoirs]—Bn [188–?] 2v in 1 port
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- 646 *Notes of . . . Conversations with William Drummond*—[D Laing ed] —Ln 1842 pp xxiv 54
- 647 *The Conversations of B J with Wm. Drummond* (*With Introd'n, Notes*)—P. Sidney ed—Ln 1900 pp 64 front ports +
- 648 *B J's Conversations with Wm. Drummond* (*With introd'n, notes*)—R. F. Patterson ed—Ln 1923 pp xlv 60, ports



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- 650 ——— — *B. J's Works* (Ln 1692) pp 670–91
- 651 ——— — P. Whalley ed—*The Works of B. J.* (Ln 1756) 7: 204–89 +
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- 653 ——— [With introd'n, notes]—A: V. Waite ed—N Y 1909 pp xiv 150
- 654 ——— — Ln 1927 pp 64
- 655 ——— (*With a prefatory note*)—S Gibson ed—Ln 1928 pp viii 94



- 656 *Timber—The Workes of B. J.* (Ln 1631-40) pp 85-132
- 657 *Timber: or, Discoveries*—[K. Digby ed]—*The Works of B. J.* (Ln 1640) pp 85-132 (Sec 3)
- 658 ——— — *B. J's Works* (Ln 1692) pp 692-719
- 659 ——— — P. Whalley ed—*The Works of B. J.* (Ln 1756) 7. 69-161 +
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- 669 A letter from B. J. to Drummond—*NQ*, 157: 457-58 (Dec 28 1929)
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- 670 *The Workes of B. J.*—Ln 1616 pp [x] 1016 port (Vol 1 only) —(Contains only 9 plays, 5 entertainments, 11 masks, & non-dramatic matter)
- 671 ——— — Ln 1631 (Vol 2 only)
- 672 ——— [Vol 2]—[K. Digby ed]—Ln 1640, not paged continuously, port

- 673 *Works of B. J.* [With *The New Inn & Leges Convivales*—Ln 1692 pp [x] 744 [iv] port
- 674 ——— — Ln 1716 6v ils by Du Garnier +
- 675 *B. J.'s Plays*—Dublin 1729 2v
- 676 *The Works of B. J.* [With notes]—P. Whalley ed—Ln 1756 7v port ils +
- 677 *The Dramatic Works of B. J. and of B. & F. (With Memoir, Notes)*—P. Whalley, G. Colman edd—Ln 1811 4v ports
- 678 *The Complete Dramatic Works of B. J. (With Notes)*—P. Whalley ed—Ln 1811 port (Pub'd in 1756 7v)
- 679 *The Works of B. J. (With Notes)*—W. Gifford ed—Ln 1816 9v port facs
- 680 ——— — 'B. Cornwall' [B. W. Procter] ed—Ln 1838 2v ports +
- 681 ——— (*With Memoir*)—'B. Cornwall' [R. W. Procter] ed—Ln 1842 pp lvi 820 port. +
- 682 ——— (*With a memoir*)—W. Gifford ed—Ln 1846
- 683 ——— (*With a Biogr Memoir*)—W. Gifford ed—Bn 1853 pp 944 port +
- 684 ——— (*With a Memoir*)—W. Gifford ed—Ln 1859 pp viii 88+820 port +
- 685 *Contemporains de Sh: B. J.* [With a memoir etc]—E. Lafond tr—Paris 1863 2v
- 686 *The Works of B. J. (With W. Gifford's Notes & Memoir)*—F. Cunningham ed—Ln 1871 3v. +
- 687 ——— [With notes, memoir of B. J., appendices, etc]—W. Gifford, F. Cunningham, edd—Ln 1875 9v port. +
- 688 *Plays and Poems of B. J. (With an Introd'n)*—H. Morley ed—Ln 1885 pp 320 (Incl *The Alchemist, Volpone, Epicoene, The Sad Shepherd, Poems*). +
- 690 *Masques and Entertainments by B. J.*—H. Morley ed—Ln 1890 pp xxvi 440
- 691 *The Dramatic Works and Lyrics of B. J. (With an Essay, Biogr and Critical)*—J. A. Symonds ed—Ln 1903 pp xxxvi 356. +
- 692 *B. J. (With introd'n & notes)*—B. Nicholson, C. H. Herford edd—In [1904] 3v (*The Mermaid Series*) Vol. 1—*Every Man In*, pp 1-108; *Every Man Out*, pp 109-260; *Poetaster*, pp 261-382—Vol. 2—*Bartholo-*

- mew Fair*, pp 1-158; *Cynthia's Revels*, pp 159-306, *Sejanus*, pp 307-442—Vol 3—*Volpone*, pp 1-142; *Epicoene*, 143-272; *Alchemist*, pp 273-421. +
- 693 *Plays and Poems of B. J.*—Ln 1905 pp viii 822 port [Seven plays only]
- 694 *B. J.'s Dramen in Neudruck herausgegeben nach d. Folio 1616*—W. Bang ed—Louvain 1905-08 11s
- 695 *The Works of B. J.*—H. C. Hart ed—Ln [1906] 2v (Includes *The Case is Altered*, *Every Man In*, *Every Man Out*, *Cynthia's Revels*, *Poetaster*.)
- 696 *The Complete Plays of B. J.*—E. Rhys ed (Intr by F. E. Schelling)—Ln [1910] 2v
- 697 *The Works of B. J. (With notes by W. Gifford)*—F. Cunningham ed—Ln 1912 3v
- 698 *B. J. (With Intro'd'n)*—E. Rhys ed—N.Y. [c 1915] pp vi 570 port
- 699 *B. J. [Vol. III. A Tale of a Tub, The Case is Altered, Every Man in his Humour; Every Man out of his Humour]*—C. H. Herford, P. Simpson edd—Oxford 1927 pp xvi 608 13 facss
- 700 *Every Man in his Humor; Volpone; Epicoene, The Alchemist; The Gypsies Metamorphosed*—C. F. T. Brooke, N. B. Paradise edd—*English Drama* (1933) pp 435-644 5 facss



SELECTIONS

- 701 To: L. C. of B. [The ode 'Enthousiastike']—In an early 17th-century ms. commonplace book at the Bodl. Libr (MS. Rawl. poet. 31)
- 702 *Praedulium* [and] *Epode*—Folger MS. 4457 (A 17th-century transcript)
- 703 Selections fr. B. J.'s *Works* [poems]—In a 17th-century ms. commonplace book in the libr. of Edinb. U. (Includes the 'Execration' & 'Epigrams')
- 704 Two 'epigrammes' by B. J.—C. Edmundes's *Observations upon Caesar's Commentaries* Ln [1609?]
- 705 B. J.'s ode to himself; T. Randolph's answer; Mr. Stroude's 'Ode' (in Latin); Ode by Randolph—Folger MS. 448.15 (Written c 1630)
- 706 Selections—C. Gildon ed—*The Complete Art of Poetry* (Ln 1718) *passim*

- 707 *Penkethman's Jest*s . . . extracted fr the . . . Writings of . . . B. J.—W. Penkethman ed—Ln 1721. +
- 707a J's poem on Bacon's birthday—*Biographia Britannica* (Ln 1747) 1: 397–98
- 708 *B. J.'s Jest*s—Ln 1760 ed 6. +
- 709 *A Collection & Selection of Engl Prologues & Epilogues*—Anon ed—Ln 1779 (B. J., 1: 34–48)
- 710 Extracts from B. J., with notes—E. Capell—*The School of Sh* (Ln 1783) pp 81–82, 467–90 etc
- 711 Two epitaphs by B. J.—J. Ritson ed—*The Engl Anthology* (Ln 1793) 1: 22–23
- 712 Three odes relating to *The New Inn*—B. J., Feltham, Randolph—*Baltimore Weekly M* 1: 194–95 Jan 28 1801
- 713 Selections—G. Ellis ed—*Specimens of the Early Engl Poets* (Ln 1801) 2: 347–51
- 714 Selections—*The Port Folio* 4: 120 (Apr 14 1804), 5: 336 (Oct 26 1805), 17: 118 (Feb 1824), 346 (Apr)
- 715 Sixteen poems and a scene fr *Volpone*—T. Campbell ed—*Specimens of the Brit Poets; with Biographical & Critical Notes* (Ln 1819) 3: 154–85 (Life of B. J., pp 142–54)
- 716 Poems—J. Payne ed—*Studies in Engl Poetry* (Ln 1819) *passim*
- 717 A selection—W. Hazlitt ed—*Select Brit Poets* (Ln 1824) pp 815–16
- 718 *Two Epigrams*—J. Nichols ed—*The Progresses, . . . of K. James I* (Ln 1828) 1: 490
- 719 Selections—R. Cattermole ed—*Sacred Poetry of the 17th-Century* (Ln 1836) 2: 79–87
- 720 Two selections—*A Garland of Love* (Ln 1836) pp 79–80
- 721 Two selections—[R. Cattermole ed]—*Gems of Sacred Poetry* (Ln 1841) 1: 111–13
- 722 Poems (8) by B. J.—*New World* Mar 5 1842 to May 14 (vol 4)
- 723 B. J. [With selections]—L. Hunt—*Imagination & Fancy* (1845) pp 195–206
- 724 A selection fr *Sejanus* and an epitaph—J. S. Hart ed—*Class Book of Poetry* (Phila 1845) pp 126–33
- 725 Selections fr 8 plays—C. Lamb ed—*Specimens of Engl Dramatic Poets* (N. Y. 1845) 2: 58–100 (First pub'd in 1808) +

- 726 Three poems—E Farr ed—*Select Poetry* (Cambr 1847) pp 162–66
- 727 Three selections—*The Virginia Historical Register* 1: 200 (Oct 1848), 2: 18 (Jan 1849), 194 (Oct)
- 727a Ten selections fr B. J, with an account of his life—A Mills ed—*The Lit & Literary Men of Great Britain & Ireland* (NY 1851) 1: 313–28
- 728 J's invitation of a friend to supper—*NQ* 9: 440 May 13 1854
- 729 Selections, with comments—L. Hunt ed—*Selections fr the Engl Poets* (Phila 1854) 1: 140–49 +
- 730 A scene fr *Volpone*—L. Hunt ed—*Selections fr the Engl Poets* (Phila 1854) 2: 108–23. +
- 731 To Cynthia—*Rhymes & Roundelays in Praise of a Country Life* (NY 1857) p 185
- 732 Six epigrams—J Parton ed—*The Humorous Poetry of the Engl Language* (N.Y. 1857 ed'n 2) pp 525–26
- 733 Two selections—F Freilingrath ed—*The Rose, Thistle & Shamrock* (Stuttgart 1859 ed'n 3) pp 32–36
- 734 Two poems—R W Griswold ed—*The Sacred Poetry of England* (NY 1859) pp 55–57
- 735 Five poems—G Gilgillan ed—*Specimens . . of the Less-Known British Poets* (Edinb 1860) 1: 253–61
- 736 A verse by B J —*NQ* 23: 184 Mar 9 1861
- 737 Two poems—Anon ed—*The Poets of the Eliz'n Age* (Ln 1862) pp 52–54
- 738 To Cynthia—R H. Stoddard ed—*Under the Green Leaves* (N.Y. 1865) pp 93–94
- 739 The noble nature—C. Patmore ed—*The Children's Garland* (Ln 1866) p 340
- 740 A sonnet—L. Hunt & S. A. Lee edd—*The Book of the Sonnet* (Bn 1867) 1: 165
- 741 Two poems—H. Morley ed—*The Kings & the Commons: Cavalier & Puritan Songs* (Ln 1868) *passim*
- 742 *Songs and Etchings* [7 poems by B J]—Ln 1871
- 743 To . . Robert, Earle of Somerset [*poem*]—J Maidment ed—*Sir Thos. Overberies Vision* (Glasgow 1873) pp 25–26
- 744 Three poems—F. T. Palgrave ed—*The Golden Treasury* (Ln 1874) *passim*. +

- 745 A poem—R. W. Emerson ed—*Parnassus* (Bn 1875) p 22
- 746 The pranks of Robin Good-Fellow—J. Ritson ed—*Fairy Tales, Legends & Romances* (W. C. Hazlitt ed, Ln 1875) pp 418-25. +
- 747 Six songs—J. G. Whittier ed—*Songs of Three Centuries* (Bn 1876) pp 18-19 +
- 748 Poems—A. B. Grosart ed—*R. Chester's 'Love's Martyr'* (Ln 1878) pp 181-87
- 749 Four poems—W. F. M. Phillipps ed—*The Book of Engl Elegies* (Ln 1879) *passim*
- 750 To Celia—A. C. Kendrick ed—*Our Poetical Favorites, 3d Ser* (Bn 1881) p 16
- 751 Ten poems—W. J. Linton & R. H. Stoddard ed—*Engl Verse* (N Y. 1883) pp 123-30
- 752 Two poems—A. L. Williams ed—*Love & Friendship* (Chicago 1883) pp 28, 142
- 753 Lines attributed to J.—W. C. B.—*NQ* 69: 506 June 28 1884
- 753a Three selections fr B. J.—O. Crawford ed—*Engl Comic Dramatists* (N Y 1884) pp 11-56
- 754 Poems (22)—H. Morley ed—*B. J. : Plays & Poems* (Ln 1885) pp 300-20
- 755 Selections (13) fr B. J.'s poems—W. C. Bryant ed—*The Family Library of Poetry & Song* (N Y. 1886) *passim*. +
- 756 Poetical selections fr B. J.—O. B. Bunce ed—*Fair Words about fair Woman* (N Y 1887) *passim*
- 757 Four poems—F. W. Farrar ed—*With the Poets* (Ln 1887) pp 77-78
- 758 Selections fr B. J.—E. W. Gosse ed—*Engl Odes* (Ln 1889) pp 19-21
- 759 Four poems—R. C. Trench ed—*A Household Book of Poetry* (Ln 1889, ed'n 5) *passim*
- 760 Twenty-two selections—A. H. Bullen ed—*Lyrics fr the Dramatists of the Eliz'n Age* (Ln 1891) pp 61-78, 292
- 761 Hymn to Diana—A. Lang ed—*The Blue Poetry Book* (Ln 1891) pp 80-81 il. +
- 762 Six selections—F. Locker-Lampson ed—*Lyra Elegantiarum* (Ln 1891) *passim*
- 763 B. J.—H. Morley ed—*Character Writers of the 17th Century* (Ln 1891) pp 20-25

- 764 J's tributes to Sh.—M. R. Silsby—*Tributes to Sh* (N Y 1892) pp 12-17
- 765 Nine songs fr B. J. [words only]—E. H. Garrett ed—*Eliz'n Songs in Honour of Love & Beautie* (Bn 1893) pp 100-09 11
- 766 Selections fr *Discoveries*—E. T. McLaughlin ed—*Literary Criticism for Students* (N Y. 1893) pp 7-15
- 767 Selections fr 7 plays, in Ger. tr.—A. F. Schack tr—*Die engl Dramatiker* (Stuttg't 1893) pp 308-54
- 768 Selections fr B. J.—W. E. Henley, C. Whibley edd—*A Book of Engl Prose* (Ln 1894) pp 342-47
- 769 'Brave Translunary Things' from the Works in Prose and Verse of B. J. (Selected)—A. B. Grosart ed—Ln 1895 pp xvi 232
- 770 Hymn to Diana; . . . Epitaph on the Countess of Pembroke—A. Repplier ed—*A Book of Famous Verse* (Bn 1895) pp 23, 171
- 771 Thirty-two poems—K. West ed—*The Laureates of England* (N Y. 1895) pp 6-19 (Life of B. J., pp 1-5)
- 772 Selections—R. H. Case ed—*Engl Epithalamies* (Ln 1896) pp 27-30, 34-36, 117-22
- 773 Selections—O. Crawford ed—*Lyrical Verse fr Elizabeth to Victoria* (Ln 1896) *passim*
- 774 Ten selections—W. E. Henley ed—*Engl Lyrics* (Ln 1897) pp 146-53
- 775 Seven selections—A. Meynell ed—*The Flower of the Mind* (Ln 1897) pp 58-62 (Note, p 334)
- 776 *The B. J. Anthology, 1616-37*—E. Arber ed—Ln 1899 pp vi 312 (B. J., pp 1-30)
- 777 *Every Man In* [Act I, sc 4, in comic iambic verse, Gr]—H. T. Baker tr—Oxf 1899 pp 16
- 778 Two selections—O. Smeaton—*Engl Satires* (Ln 1899) pp 34-36
- 779 'Eupheme'; 'Elegy on Lady Winchester'; 'To the memory of Sh.'—J. C. Bailey ed—*Engl Elegies* (Ln 1900) pp 21-27, 37-39, 43-45
- 780 Three poems—I. R. Warren ed—*The Lawyer's Alcove* (N Y. 1900) pp 79-80, 129-30, 222
- 781 Unpublished verses by B. J.—W. F. Prideaux—NQ 103: 46 Jan 19 1901
- 782 'Perfect beauty'; . . . 'Celia.'—J. P. Briscoe ed—*Tudor & Stuart Love Songs* (Ln 1902) pp 73-74

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- 783 Two poems—T. M. Parrott & A. W. Long edd—*Engl Poems* (Bn 1903) pp 51–52
- 784 Selections fr *Discoveries*—G. Saintsbury ed—*Loci Critici* (Bn 1903) pp 107–35
- 785 Five poems—B. Carman ed—*The World's Best Poetry* (Phila 1904) v. 2, *passim*
- 786 Selections—J. V. Cheney ed—*The Caxton Club Scrap Book* (Chicago 1904) *passim*
- 787 Three selections—G. G. Smith ed—*Eliz'n Critical Essays* (Oxf 1904) 2: 387–97
- 788 *Sejanus*, Act III [Gr. tr.]—A. S. F. G[ow] tr—*Prize Compositions recited in Rugby School* (Rugby 1905)
- 789 Five poems—E. Hutton ed—*A Book of Engl Love Poems* (Ln 1905) pp 66–69
- 790 Four poems—H. S. Pancoast ed—*Standard Engl Poems* (NY 1905) *passim*
- 791 Selections fr 7 plays—W. H. Williams ed—*Specimens of the Eliz'n Drama* (Oxf 1905) pp 98–131
- 792 Das ältere engl Drama in dt Nachbildungen: B. J.—R. Faust—*Neu-philol Centralblatt* 20: 65–69 Mar 1906
- 793 Two selections—W. E. Henley ed—*Lyra Heroica* (Ln 1907) pp 12–13. +
- 794 To Celia [and] Hymn to Diana—E. C. Baldwin & H. G. Paul edd—*Engl Poems* (N.Y. 1908) pp 68–69 (cf p 356)
- 795 Prose selections—J. E. Springarn ed—*Critical Essays of the 17th Century* (Oxf 1908) 1: 10–64, 210–17 (Notes, pp 220–35, 252–55)
- 796 B. J.—A. W. Ward—*The Engl Poets* (T. H. Ward ed, NY 1908) 2: 1–7 (21 Selections, pp 8–23)
- 797 Seventeen poems—W. C. Bronson ed—*Engl Poems* (Chicago 1909) pp 186–207 (Notes, pp 457–62)
- 798 Letters of G. Chapman and B. J.—F. E. Schelling ed—*Eastward Hoe . . and The Alchemist* (Bn 1909) pp 158–64
- 799 A hymn on the nativity—E. Rickert ed—*Äncient Engl Christmas Carols* (N.Y. 1910) p 272
- 800 Twenty-one poetical selections—W. T. Young ed—*An Anthology of the Poetry of the Age of Sh* (Cambr 1910) pp 111–20, 275–80

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- 801 *Lyrics*—B. J.—[1911] pp 76
- 802 To the narcissus—C. M. Kirtland ed—*Poetry of the Flowers* (N.Y. c. 1911) pp 49–50
- 803 *Shepherd Songs of Eliz'n England* [Anthology]—A. L. J. Gosset ed—Ln 1912 pp xx 140 (B J *passim*)
- 804 *Lyrics of B. J. and Beaumont & Fletcher*—J. Masfield ed—Ln [1913] pp xviii 170. +
- 805 Selections—E. Rhys ed—*Lyric Poetry* (Ln 1913) pp 180–82
- 806 Six poems [with notes]—R. M. Leonard ed—*Echoes from the Classics* (Ln 1914) *passim*
- 807 Four poems—R. M. Leonard ed—*Love Poems* (Ln 1914) *passim*
- 808 Two poems—R. M. Leonard ed—*Religious Poems* (Ln 1914) *passim*
- 809 Selections—G. Beaumont ed—*A Book of Engl Poetry* (Ln 1915) pp 127–33
- 810 Five poems—R. M. Leonard ed—*Elegies & Epitaphs* (Ln 1915) *passim*
- 811 Five epigrams—R. M. Leonard ed—*Epigrams* (Ln 1915) *passim*
- 812 Queen & huntress—R. M. Leonard ed—*Songs for Music* (Ln 1915) *passim*
- 813 Five selections—A. Macphail ed—*The Book of Sorrow* (Ln 1916) *passim*
- 814 Six selections—F. B. Snyder & R. G. Martin edd—*A Book of Engl Lit* (N.Y. 1916) pp 86–88
- 815 The perfect life—J. Drinkwater ed—*The Way of Poetry* (Ln 1919) p 111
- 816 Drink to me only—T. Maynard ed—*A Tankard of Ale* (Ln c 1919) p 150
- 817 Two poems—C. A. Wood & F. H. Garrison edd—*A Physician's anthology of Engl & Amer Poetry* (Ln 1920) pp 4, 242
- 818 Three Selections—C. M. Gayley, C. C. Young, B. P. Kurtz—*Engl Poetry* (N.Y. 1921) pp 50–52, 601
- 819 B. J.—H. Newbolt ed—*An Engl Anthology of Prose & Poetry* (Ln 1921) pp 246–57
- 820 To the memory of Wm Sh—E. Rhys ed—*The Golden Treasury of Longer Poems* (Ln c 1921) pp 81–83
- 821 Nature's accord—H. J. Massingham ed—*Poems about Birds* (N.Y. 1922?) p 69

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- 822 Selections—A. T. Strong & R. S. Wallace edd—*Engl Verse & Prose* (Ln 1923) pp 146–51
- 823 *The Songs & Poems of B. J.*—Ln 1924 pp 160
- 824 Songs by B. J.—J. C. Squire ed—*Songs fr the Elizabethans* (Ln 1924) pp 239–46
- 825 Selections—N. Ault ed—*Eliz'n Lyrics* (Ln 1925) pp 293–95, 456–59 etc (18 poems)
- 826 Hymne à Diane—É. Legouis tr—*Dans les Sentiers de Renaissance Anglaise* (Paris 1925) pp 60–61
- 827 Selections—S. Miles ed—*An Anthology of Youth* (Ln 1925) *passim*
- 828 Two poems—G. Moore ed—*An Anthology of Pure Poetry* (N.Y. 1925) pp 87–88
- 829 Selections—E. B. Reed ed—*Songs fr the Brit Drama* (New Haven 1925) pp 93–104 (Notes, pp 291–94)
- 830 B. J.—M. Wilkinson—*The Way of the Makers* (N.Y. 1925) *passim*
- 831 Eight prose selections—J. Zeitlin ed—*Seventeenth Century Essays* (N.Y. 1926) pp 99–113
- 832 Selections, with notes—A. C. Judson ed—*Seventeenth-Century Lyrics* (Chicago 1927) pp 14–39, 252–75
- 832a Selections fr B. J.—E. S. Buchanan & P. H. Hiss edd—*Immortal Verse* (N.Y. 1929, pp) pp 11–12
- 833 Selections—M. Curtiss ed—*Olives, Cypress & Palm* (N.Y. 1930) *passim*
- 834 B. J.—R. Shafer ed—*From Beowulf to T. Hardy* (N.Y. 1931) pp 324–29
- 835 *L'Alchimiste*, I, iii—M. Mélése tr—*Cahiers du Sud* 10: 137–41 June 1933
- 836 Selections—R. F. Patterson ed—*Six Centuries of Engl Lit* (Ln 1933) 2: 249–60
- 837 Seven poems—G. Bullett ed—*The Galaxy of Shorter Poems* (N.Y. 1934) pp 184–89
- 838 Three poems—L. Untermeyer & C. Davidson edd—*Poetry: Its Appreciation & Enjoyment* (N.Y. 1934) *passim*
- 839 Three poems—L. Kronenberger ed—*An Anthology of Light Verse* (N.Y. 1935) pp 18–19
- 840 Poems—W. A. Briggs, W. R. Benet edd—*Great Poems of the Engl Language* (N.Y. 1936) pp 124–31

- 841 Selections, with comment—R: F Brinkley ed—*Engl Poetry of the 17th Century* (N.Y. c 1936) pp 65–70, 70–96
- 842 An Celia; Eifersucht; Auf Sh's Portrat; Edle Art—R. Flatter tr—*Die Fahre* (Wien 1936) pp 70–73
- 843 Two poems—C Lamont ed—*Man Answers Death* (N.Y. 1936) pp 108, 164
- 844 Six poems—M. Van Doren ed—*An Anthology of Engl & American Poetry* (N.Y. 1936) pp 43–48
- 845 Eight poems—G. B. Woods, H. A. Watt, G K Anderson edd—*The Lit of England* (Chic 1936) 1. 435–38
- 846 B J's 'Ode auf Wm Sh.' [Ger. tr, with comment]—H Hennecke tr—*Europäische R* 13: 735–39 Sept 1937
- 847 Four poems—B H. Newdigate ed—*The Phoenix & Turtle* (Oxf 1937) pp 16–23 (Notes, pp 28–31)
- 848 *Songs & Lyrics by B. J.*—[B. H. Newdigate ed]—Oxf 1937 pp iv 32 port
- 849 *A Croppe of Kisses: Selected Lyrics from B J (With an Appreciation)* —J Wallis ed—Ln 1937 1 e. (250 copies)
- 850 B J.—H. Morley ed—*Shorter Engl Poems* (Ln n d) pp 262–69
- 851 Drink to me only—*Choice Poems & Lyrics* (Ln n d) p 113
- 852 *Extracts from 'Sejanus,' 'Timber,' 'The Silent Woman,' etc (With a Biographical & Critical Sketch)*—B. Wendell ed—*Warner's Library of the World's Best Literature* 14: 8341–60 port



SONGS AND MUSIC

- 853 *Airs, Duets, Chorusses, &c. in the New Masque called 'The Druids,' with the Alterations and Additions . . . the Words taken from B. J* — Ln 1775 ed'n 3 (Ed'n 1, 1774)
- 854 *Songs by B. J. . . . with the Earliest Known Settings of Certain Numbers*—E: L. Pissarro ed—Hammersmith [1906] pp [64] 1 e (185 copies)
- 855 Beauties, have ye seen this boy? [From *The Hue & Cry*; w & m]—A. Ferrabosco c—Brit Mus ms Add 116048
- 856 ——— [w & m]—H. Lawes c—*SJ* (1937) 73: 81–82
- 857 Buz, quoth the Blew Fly [w & m]—E Nelham c—*SJ* (1937) 73 82

- 858 Christmas eve: B. J's carol—P. Dearmer, R. V. Williams & M. Shaw edd—*The Oxf Book of Carols* (Ln 1928) pp 207-08 (No music)
- 859 *A Strange Banquet: or, The Devil's entertainment* [A song]—'Cock Lorrel'—Ln [1685?] fol.
- 860 Cocklore! would needs have the devil his guest [w & m]—J. M. Gibbon ed—*Melody & the Lyric fr Chaucer to the Cavaliers* (Ln 1930) p 147
- 861 ——— [w & m]—*Wit & Mirth, 2d Part* (Ln 1700) p 101 (Repr in G. W. Cole's ed'n of *The Gypsies Metamorphosed*, N.Y. 1931, p 19)
- 862 Come away, come away! [w & m]—J. M. Gibbon ed—*Melody & the Lyric* (Ln 1930) p 142
- 863 ——— [w & m]—A. Ferrabosco c—*SJ* (1907) 73 83
- 864 Come, come, noble nymphs! [w & m]—W. Webb c—*SJ* (1937) 73 84
- 865 Come, my Celia [w & m]—A. Ferrabosco c—In C. H. H. Parry's *Music of the 17th Century* (Oxf 1902) p 199
- 866 Drink to me only [w & m]—B. M. ms 29386, f 12^v
- 867 ——— [Glee, for 3 voices, 2 flutes & for piano]—[R. Mellish c]—[Ln 18—?] pp 2 (At the N.Y.P.L.)
- 868 ——— [Glee, w & m]—Phila [1804-13] 1 p (N.Y.P.L.)
- 869 ——— [w & m]—R. Mellish (?) c—N.Y. [c 1805] pp 2; wrongly attributed to Mozart. (Also in J. Hewlitt's *Musical Repository*, c 1805)
- 870 ——— [Glee, w & m]—Baltimore [1814-19] 1 p (N.Y.P.L.)
- 871 ——— [w & m]—*The Ln Minstrel* (Ln 1821) pp 75-76 (As a glee for 3 voices pp 77-79)
- 872 ——— [w & m]—*The Sky Lark: A Collection of Songs* (Ln 1825) pp 51-52
- 873 ——— [w & m]—Anon—Bn [1834-36] 1 p. (N.Y.P.L.)
- 874 ——— [Glee; w & m]—Phila [1840] 1 p. (N.Y.P.L.)
- 875 ——— [w & m]—W. Chappell Ed—*Popular Music of the Olden Time* (Ln 1859) p 707
- 876 ——— [w & m]—J. Hullah ed—*The Song Book* (Ln 1866) p 47
- 877 ——— [w & m]—In J. Hullah's *Fifty-Eight Engl Songs* (Ln 1871) p 8 (piano arr.)
- 878 ——— [w & m]—J. L. Hatton & E. Fanning edd—*The Songs of England* (Ln 1873) 1: 22

- 879 *Drink to me* [w & m]—H. K. Johnson ed—*Our Familiar Songs* (N Y 1881) pp 460-61
- 880 ——— [w & m]—Arr by M. Vogrich—N Y 1887 pp 4
- 881 ——— [w & m]—Arr by W. A. F.—*College Songs* (H. R. Waite ed, Bn 1890) p 119
- 882 ——— [w & m]—Mozart c—*Songs That Never Die* (H. F. Reddall & D. Buck edd, 1894) p 283
- 883 ——— [w & m]—W. Mozart c—*Good Old Songs We Used to Sing* (N Y. 1895) 2 39
- 884 ——— [w & m]—*British Minstrelsie* (Edinb 1895-96) 3: 10-11
- 885 ——— [w & m]—Arr by H. F. Sheppard—*Engl Minstrelsie* (S. Baring-Gould ed, Edinb 1896) 5: 112-13
- 886 ——— [w & m]—Arr by W. A. Barratt—*The Scottish Students' Song Book* (M. Patrick ed, Ln c 1897) p 146
- 887 ——— [w & m]—L. R. Dressler c—N Y. (Ditson) 1897, 4 pp
- 888 ——— [w & m]—L. R. Dressler c—*Favorite Masterpieces* (N.Y. 1897) 1: 317 (N.Y.P.L.)
- 889 ——— [Old air; w & m]—W. A. F. ed—N Y. (Ditson) 1898, 2 pp (N.Y.P.L.)
- 890 ——— [w & m]—D. B. Chamberlain & K. P. Harrington edd—*Songs of All the Colleges* (N Y 1900-01) p 222
- 891 ——— [w & m]—*The University Song Book* (Ln 1901) p 116, arr by J. K. Lees
- 892 ——— [w & m]—A. Moffat ed—*The Minstrelsy of England* (Ln 1901) p 217
- 893 ——— [w & m]—H. E. Krehbiel ed—*Famous Songs* (N.Y. 1902) 3: 56 (For tenor)
- 894 ——— [w & m]—A. R. Little c—Newton Center 1902 (Song, pp 7-15; comment, 'by A. F.', pp 2-3)
- 895 ——— [w & m]—A. R. Little c—*Three Songs* (Newton Center 1902) pp 7-9
- 896 ——— [w & m]—H. Lawes c—In W. H. Hadow's *Songs of the British Islands* (Ln 1903) p 52
- 897 ——— [w & m]—J. R. Whitehead ed—*Folk Songs & Other Songs for Children* (Bn 1903) pp 224-25 (N.Y.P.L.)

- 898 *Drink to me* [w & m]—*Folk Songs of Many Nations* (L. C. Elson ed, Cincinnati 1905) p 50
- 899 ——— [w & m]—R. Mellish c—*The Minstrelsy of England* (E. Duncan ed, Ln 1905-09) 1: 10-11
- 900 ——— [w & m]—*Home Songs* (Bn 1906) p 33
- 901 ——— [w & m]—D. M. Bacon ed—*Songs That Every Child Should Know* (N.Y. 1906) pp 33-34
- 902 ——— [w & m]—*The Most Popular College Songs* (N.Y. 1906) p 16. +
- 903 ——— [w & m]—M. F. MacConnell ed—*Standard Songs & Choruses for High Schools* (N.Y. 1908) pp 24-25
- 904 ——— [w & m]—G. C. Noble ed—*The Most Popular Home Songs* (N.Y. 1908) p 28
- 905 ——— [w & m]—E. Duncan ed—*The Minstrelsy of England* (Ln 1909) 2: 298
- 906 ——— [w & m]—Mozart c—*Our Familiar Songs* (H. K. Johnson ed, N.Y. 1909) pp 460-61
- 907 ——— [w & m]—Mozart c (I. M. Prapple ed)—*Heart Songs* (Bn 1909) p 105
- 908 ——— [w & m]—*Songs of the British Isles* (M. Spicker ed, N.Y. 1909) pp 26-28
- 909 ——— [w & m]—R. Mellish c (V. Jackson ed)—*Engl Melodies from the 13th to the 18th Century* (Ln 1910) pp 200-01
- 910 ——— [For string quartet]—A. Pochon c—N.Y. [1910] 4 parts
- 911 ——— [w & m]—F. Hopkins c—*Thirty Songs* (N.Y. 1913) pp 41-43
- 912 ——— [w & m]—*Songs in a Farmhouse* (Ln 1914) pp 16-18
- 913 ——— [w & m]—R. Mellish c (G. Bantock ed)—*One Hundred Songs of England* (Bn 1914) p 76
- 914 ——— [w & m]—*The Most Popular Songs of Patriotism* (N.Y. 1916) p 94
- 915 ——— [m]—P. C. Buck ed—*Oxford Song Book* (Ln 1916) p 59
- 916 ——— [w & m]—A. E. Wier ed—*Love Songs the Whole World Sings* (N.Y. 1916) p 11
- 917 ——— [w & m]—Arr. by E. Schenck—*The David Bispham Song Book* (Chicago 1920) p 207
- 918 ——— [Ger & Engl; w & m]—H. Moeller ed—*Englische u. Nord-amerikanische Volkslieder* (1924) pp 54-55

- 919 *Drink to me* [w & m]—*The Golden Book of Favorite Songs* (Chicago 1928) p 46
- 920 ——— [w & m]—H. Harrington c—In E MacMillan's *A Book of Songs* (N Y 1929) p 31 (N Y P L.)
- 921 ——— [w & m]—T W. Surette & A. T Davison edd—*The Home & Community Song Book* (Bn 1931) pp 37-38
- 922 ——— [w & m, for 4 voices]—O. C Christiansen & C Pitts edd—*A Cappella Chorus Book* (Bn 1932) p 57
- 923 ——— [w & m]—R Mellish c—*Something to Sing* (W J Baltzell & W A F., edd, Bn 1934) pp 26-27
- 924 ——— [w & m]—*Encore Songs* (Bn n d, W A F. ed) pp 38-39
- 925 ——— [Old air, w & m]—N Y. (A. Hman) n.d 4 pp (N Y P L)
- 926 ——— [w & m]—In G Hogarth's *Book of British Songs* (Ln n d.) 2: 25-28
- 927 ——— [w & m]—T. Linley c—*The Apollo* (Ln n d) 3 232
- 928 ——— [Old air, w & m]—Arr by G A. Macfarren—Ln n d pp 4 (N Y P L)
- 929 ——— [w & m]—In J Oxenford's *Old English Ditties* (Ln n d) 1: 94-95
- 930 Follow a shadow [w & m]—C H H. Parry c—*English Lyrics, 7th Set* (Ln 1907) pp 5-8
- 931 From Oberon, in Fairy Land [Glee, for 4 voices]—V Jackson c—*Novello's Glee-Hive* (Ln 1851) 1 1-8
- 932 ——— [w & m]—W Chappell ed—*Popular Music of the Olden Time* (Ln 1859) 1. 142-43 +
- 933 ——— [w & m]—*The Songs of England* (J Hatton & E Fanning edd, Ln 1879) 2 82-83
- 934 ——— [w & m]—R. J. S. Stevens c—*Novello's School Songs, Six Gleees, 2d Set* (N Y. 1898) Book 95: 27-34
- 935 ——— [w & m]—W H. Hadow ed—*Songs of the British Islands* (Ln 1903) p 3 (Drink to me only, p 52)
- 936 ——— [w & m]—J M Gibbon—*Melody & the Lyric fr Chaucer to the Cavaliers* (Ln 1930) p 148
- 937 ——— [w & m]—R. O Morgan c—Ln n d pp 8
- 938 Gay Kind Fairy [Coranto fr *Love's Triumph*]—A. Ferrabosco c—B. M ms. 34204

- 939 The gipsies song [w & m]—R. Johnson c—Playford's ed'n of *The Musical Companion* (1672) pp 88–89 (Repr in G. W. Cole's ed'n of *The Gypsies Metamorphosed* N.Y. 1931 p 15)
- 940 *The Gypsies Masque* [Music only]—R. Johnson c—*SJ* (1937) 73: 81
- 941 Have you seen but a bright lily grow? [w & m]—B. M. ms. Add 11518 and 34204
- 942 ——— [w & m]—F. H. Potter ed—*Reliquary of Engl Songs* (N.Y. 1925) pp 28–29
- 942a Have you seen but a white lily grow [w & m]—J. Dowland (?) c (Arr by A. Dolmetsch)—*Pathways of Song* (F. LaForge & W. Earhart edd, N.Y. 1938) pp 5–6
- 943 [———] So sweet is she [w & m]—W. A. Fisher (arranger)—*My Favorite Songs* (J. Culp ed, Bn 1916) pp 96–97
- 944 ——— [w & m]—J. Goss ed—*An Anthology of Song* (Ln 1929) pp 94–95
- 945 ——— [w & m]—J. M. Gibbon ed—*Melody & the Lyric* (Ln 1930) p 144
- 946 Hymn to Cynthia [w & m]—H. Smart c—*Novello's Part-Song Book, 2d Ser* (Ln c 1870) 8 21–25
- 947 *Hymn to Diana* [w & m]—E. Walker c—Ln 1923 pp 8 (Oxf choral song)
- 948 Hymn to God the Father [w & m]—A. Piatti c—*Choice Sacred Solos for Low Voices* (Bn 1889) pp 87–91
- 949 I sing the birth was born tonight [w & m]—C. L. Hutchins ed—*Carols Old & Carols New* (Bn 1916) pp 421–22
- 950 ——— [w & m]—R. Boughton c—*The Oxford Book of Carols* (P. Dearmer et al edd, Ln c 1928)
- 951 ——— [w & m]—H. R. Bramley & J. Stainer edd—*Christmas Carols* (Ln n.d.)
- 952 If I freely may discover [w & m, fr *Poetaster*, II, i]—B. M. ms. 24665
- 953 In praise of wine [w & m]—[J. Ritson ed]—*A Select Collection of Engl Songs* (Ln 1783) 2: 42–43 (m in v. 3)
- 954 B. J.'s ode to himself [w & m]—W. Platt c—*Five Songs* (Ln c 1896) pp 6–7
- 955 Robin Goodfellow [4-part song, w & m]—G. A. Macfarren c—*Novello's Part-Song Book, 2d Ser* (Ln c 1870) 2: 1–5

- 955a Robin Goodfellow [Part song, w & m, 4 voices]—G A Macfarren c—*The A Cappella Chorus* (G J Jones & M T Krone edd, NY 1938) 5: 6–12
- 956 ——— [w & m]—Anon c—*The Minstrelsy of England* (E Duncan ed, Ln 1905–09) 1: 114–15
- 957 See the chariot at hand [w & m]—W. Horsley c—In J. Hullah's *Vocal Scores* (Ln 1848) pp 40–41 (Glee)
- 958 Though I am young & cannot tell [w & m]—Lanieri c, J M. Gibbon ed—*Melody & the Lyric* (Ln 1930) p 146
- 959 To the old, long life and treasure [Song from *The Gypsies*]—W. Platt c—*Five Songs* (Ln c 1896) pp 4–5 w & m
- 960 When all the ages of the earth [w & m]—J. M. Gibbon ed—*Melody & the Lyric* (Ln 1930) p 143
- 961 Why, this is a Sport [Duet, w & m]—MS in B M. Addn. MS 29396 ff 71^v–72^v (Repr in G W Cole's ed'n of *The Gypsies Metamorphosed* NY. 1931 pp 16–18)
- 962 Witches Songs for the *Masque of Queens* [w & m]—R. J S. Stevens—B. M. ms. Add 31815



AUTOGRAPHS & MANUSCRIPTS

- 963 Books in J's library—C H. Herford & P. Simpson—*B. J* (Oxf 1925) 2: 250–71, 2 facss
- 964 B. J.'s autogr also on Royal MS 15 A. xxi (f 2^b) and Sloane MS. 313 (f. 9) at the B. M.
- 965 *Blackness, a Masque* [B J's ms, 1604]—At the B M. (Royal MS. 17 B. xxxi)
- 966 The Gipsies changed [B. J.'s holograph]—c 1621, 29 fs, at the Huntington Libr. (See S. De Ricci's *Census of . . . Documents* (N.Y. 1935) 1: 73)
- 967 *The Gypsies Metamorphosed* [B. J's ms]—In the H. E. Huntington Libr (See no. 426)
- 968 Letter to Sir T. Cotton (?) c 1635 [in B. J.'s autogr]—At the B. M. (Cott. MS Julius C iii, f. 222)
- 969 Undated holograph letter signed, addressed to G. Garrard—In Harvard Coll Libr (Cf *TLS* Mar 6 1930 p 187) Contains J's poem 'Epitaph'

- 970 An autograph poem (entitled 'Martial') by B. J.—J. P. Collier—*An Old Man's Diary* (Ln 1871) Pt I p 14
- 971 A poem in the autogr of B. J.—In Christ Church Libr (MS Ch Ch 184)
- 972 *The Masque of Queens* [B. J.'s ms., 1609]—At the B. M. (Royal MS 18 A xlv)
- 973 *The Masque of Queens* [Holograph, 20 ff]—G. F. Warner & J. P. Gilson comp—*Brit Museum Catalogue of Western MSS* (Ln 1921) 2 273 (fac = pl 104)
- 974 Verses to Sir Horace Vere [in B. J.'s autogr]—At the B. M. (Add MS. 23229, f 87)
- 975 *Tactica . . Operâ ac studio Sixti Arcerii*—C. Aelianus—Leyden 1613 (With B. J.'s annotations; Cambr U Libr)
- 976 *Fabulorum Aesopicarum Libri V Phoenix Psalmi xvi* [etc]—C. von Barth—Frankfort 1623 (Copy with J.'s autogr in the B. M.)
- 977 *Antiquae Tabulae Marmoreae*—H. Aleander, Jr—Paris 1617 (Copy with B. J.'s autogr sold in Phila in May 1895)
- 978 *Compendium Graecae Grammaticae*—H. Amerotius—Louvain 1520 (A copy with J.'s autogr at Corpus Chr Coll, Cambr)
- 979 *Aristaenati Epistolae Graecae*—Aristaenetus—Paris 1610 ed'n 3 (In Emmanuel Coll Libr; signature & motto on t-p)
- 980 *Comoediae Vndecim cum Scholis Antiquis*—Aristophanes (O. Bisetus ed)—Geneva 1607 (A copy in Fitzwilliam Museum, Cambr, has J.'s autogr & motto)
- 981 *Opera Omnia quae extant, Graecè & Latine*—[Aristotle]—Paris 1619 2v (St John's Col, Cambr)
- 982 *Pericula Poetica, sive Somnia metrica tentata*—V. Arithmaeus—Frankfort 1613 (Autogr'd copy in the Britwell collection)
- 983 *De Vita & Natura Animalium*—Arreanus, Porphyrius, et al—Lyons 1533 (A copy with J.'s autogr mentioned by W. C. Hazlitt)
- 984 *Deipnosophistarum libri quindecim*—Athenaeus (J. Dalechamp ed)—Lyons 1612 (A copy with an erased B. J. inscription in the Bodl Libr)
- 985 *Instauratio Magna*—F. Bacon—Ln 1620 (Copy with B. J.'s autogr & motto on t-p in Balliol Coll Libr)
- 986 *Dissertatio contra Aequivocationes*—J. Barnesius—Paris 1625 (Copy with J.'s autogr in Cambr U Libr)

- 987 *De Tribus Luminibus Romanorum*—W Bellenden—Paris 1634 (Autogr'd copy in Cambr U Libr)
- 988 *De Laudibus Vitae Rusticae*—B Bernardus—Florentiae 1613 (Autogr of B J on t-p; property of G. Wells, N Y)
- 989 *Novae Latinae Grammatica*—M. Beumlerus—Zurich 1595 (See NQ 32. 403)
- 990 *Biblia Sacra, Vulgate editionis*—Antwerp 1599 (J P. Morgan Libr copy has B. J's autogr inscription on t-p^v) See *Book Prices Current* 1906 P 444
- 991 *De Ioannis Calvini*—J H Bolsec—Cologne 1580 (Copy with J's autogr in Cambr U Libr) Bound with C. Vrancx's *Malleus Calvinistarum* Antwerp 1590
- 992 *Melanthe Fabula pastoralis acta*—[S. Brooks]—[Ln] 1615 ('Ben Jon' on t-p of W A White's copy, authenticity doubtful)
- 993 *Rerum Scoticarum Historia*—G Buchanan—Edinb 1586 (A copy with J's autogr sold in Ln in 1857)
- 994 *Operae Horarum Subsiviarum sive Meditationes Historicae*—P. Camerarius—Frankfort 1606 (Copy with J's autogr on t-p in the Mitchell Libr, Glasgow)
- 995 *Variae Lectiones et Opuscula*—J Castalio—Roma 1594 (At Cambr U Libr—See Herford & Simpson's B J 1925 2. 269)
- 996 *Opera omnia quae exstant*—Catullus, Tibullus & Propertius—Paris 1608 (An autogr'd copy mentioned by W C Hazlitt)
- 997 *De Symbolica Aegyptiorum Sapientia*—N Caussino—Cologne 1623
- 998 *The Workes of Chaucer*—T Speght ed—Ln 1602 (Folger, motto on t-p)
- 999 *Chorus Poetarum Classicorum duplex*—Lyons 1616 (With ms notes by B J, at the B M.)
- 1000 *Examen Catholicum Edicti Anglicani* [etc]—S. Christianovic—Paris 1607 (See Herford & Simpson's B. J. 1925 2. 267)
- 1001 *Opera omnia . . . A Dionysio Lambino Monstroliensis* [etc]—Cicero—Geneva 1584 (A copy with B J's autogr in Cambr U Libr)
- 1002 *Miscellaneorum & adoptivorum libri quattuor*—V Clemens—Lugduni 1632 (Autogr'd copy in Columbia U Libr, N Y.)
- 1003 *An Admonition to the People of England*—T. Cooper—Ln 1589 (Bodl Libr has t-p [only] with B. J's autogr)

- 1004 *The Cruile Warres . . . of Lancaster & Yorke*—S. Daniel—Ln 1602 (See H & S's *B. J.* Oxf 1925, 2: 263.)
- 1005 *Cambrobrytannicae Cymraecaeque Linguae Institutiones & Rudimenta*—J. Davis—Ln 1592 (See Herford & Simpson's *B. J.* Oxf 1925 2: 258–60)
- 1006 *Bibliothecae Historicae Libri XV*—S. Diodorus—Hanau 1604 2v (A copy with J's autogr in Kepier School Libr)
- 1007 *Scholia sive Dilucidationes Eruditissimae*—M. Donatus—Venice 1504 (Copy with *B. J.*'s autogr in Cambr U Libr)
- 1008 *Della nobilita et Eccellenza Della Donne*—Venice 1543 (A copy with J.'s autogr in Harvard Coll Libr, bound with 3 other tracts)
- 1009 *Amphitheatrum Socraticae Joco-Seriae*—C. Dornavius—Hanover 1619 (Copy with J's autogr in Cambr U Libr)
- 1010 *Poly-Olbion*—M. Drayton—Ln 1622 (A copy with J.'s autogr motto on t-p belongs to the Rt. Hon. John Burns)
- 1011 *The Battaille of Agincourt*—M. Drayton—Ln 1627 (B. J.'s initials on t-p; property of G. Wells, N.Y.)
- 1012 *Observations upon Caesars Commentaries*—C. Edmondes—Ln [1609?] (At the B. M.; see H & S's *B. J.* Oxf 1925 2: 263–64)
- 1013 *Familiarium Colloquiorum opus*—D. Erasmus—Paris 1527 (A copy with J's autogr sold in Ln in 1916)
- 1014 *Elements of Geometrie*—Euclid (J. Dee ed)—Ln 1576
- 1015 *De Ismeniae et Ismenes Amoribus*—Eustathius (G. Gaulmin tr)—Paris 1617 (A copy with J.'s name & motto on t-p in the U of Texas Libr)
- 1016 *De Lingua Latina Opus Absolutum* [etc]—P. Friderus—Basel 1592 (A copy with J's autogr in the Old Town Libr, Leicester)
- 1017 *Historia Animalium*—C. Gesner—Zurich 1555 4v (Autogr'd copy mentioned by W. C. Hazlitt)
- 1018 *Mithridates. De Differentiis Linguarum*—C. Gesner—Zurich 1555 (Autogr'd copy at the B. M.)
- 1019 *Mithridates on Languages*—C. Gesner—Zurich 1555 (Has a B. J. signature on t-p, W. A. White's libr.)
- 1020 *Graecae Grammatices in usum Genevensis Scholae*—Geneva 1568 (See Herford & Simpson's *B. J.* Oxf 1925 2: 271)
- 1021 *Duo Volumina Epistolarum Obscurorum Vivorum* [etc]—Ö. Gratius—1557 (Autogr'd copy at the B. M.)

- 1022 *Certaine Learned & Elegant Workes*—F Greville—Ln 1633 (Huth Libr)
- 1023 *Iani Gruteri Pericula*—J. Gruterus—Heidelbergae 1587 (W. A. White's copy has B. J's motto & sig on t-p)
- 1024 *Lampas sive Fax Artium Liberalium*—J. Gruterus—Frankfort 1602-05 5v (J.'s signature & notes in vols 2, 3 & 4—See TLS July 10 1919 P 378)
- 1025 *Notae in Martialis Epigrammata*—J Gruterus—1619 (See J. Crossley, TLS Aug 14 1919 p 440)
- 1026 *The Historie . . . containing the Warres of Italie*—F. Guicciardini (G Fenton tr)—Ln 1599 (Sotheby's, Nov 8 1897)
- 1027 *The Description & Vse of his Maesties Dials in White-hall Garden*—E Gunter—Ln 1624 (B. M., with J's autogr inscription)
- 1028 *Harangues et Actions publiques des plus Rares Esprits* [etc]—Paris 1609 (Copy with J.'s autogr at Bodl Libr)
- 1029 *Aristarchus Sacer*—D Heinsius—Leyden 1627 (Copy with B J's autogr sold in NY Jan 26 1922)
- 1030 *Opuscula, cum fragmentis . . . Item Asclepi Discipuli adiecta*—Hermes (Trismegistus)—Ln 1611 (Autogr'd copy at the Bodl Libr)
- 1031 *Historiarum Libri IX*—Herodotus—Geneva 1618 (At Cambr U Libr)
- 1032 *Seaven bookes of the Iliades*—Homer (G Chapman tr)—Ln 1598 (With a B. J. autograph, at the B. M.)
- 1033 *Seaven bookes of the Iliades*—Homer (G Chapman tr)—Ln 1616 (A copy in Fitzwilliam Museum, Cambr, has a copy with J.'s autogr marginal notes)—See P Simpson, TLS Mar 3 1932 p 155
- 1034 *Bernardinu Parthenii Spilimbergu in Horatii Flacci Carmina*—Horace [B Partenio ed]—Venice 1584 (At Cambr U Libr)
- 1035 *Blasu Bernardi, Forolviensis, Medici, De Laudibus Vitae Rusticae*—Horace [B. Bernardus ed]—Florence 1613 (J's sig on t-p)
- 1036 *In crapulam pro Sobrietate*—S Hornmoldus—Basel 1619 (With a B. J. autograph, in the B. M.)
- 1037 *Hymnorum Ecclesiasticorum, ab Andrea Ellingero* [etc]—Frankfort 1588 (A copy with J.'s autogr in Trinity Coll, Cambr, Libr)
- 1038 *His Maesties Poetical Exercises*—James VI—Edinb 1591
- 1039 B. J.'s *Sejanus* (Ln 1605)—AAPC to F Crane (In the H E. Huntington Libr.)

- 1040 *Volpone*—[Ln] 1607 (APC fr B J to J Florio; in the B. M.)
- 1041 *Volpone*—1607 (Presentation copy in the Duke of Grafton's sale—Hazlitt)
- 1042 *Volpone*—1607 (Presentation copy to H Lambton)
- 1045 *The Masque of Blacknesse [and] of Beautie*—Ln [1608] (With B. J's autogr inscription, at the B. M.)
- 1046 *The Masque of Queenes*—B. J—Ln 1609 (AAPC to the Queen; in the B. M.)
- 1047 *The Twelfth Nights Revells* (1609) with a B. J. inscription—G. F. Warner & J. P. Gilson comp—*Brit Museum Catalogue of Western MSS* (Ln 1921) 2: 232
- 1048 *Workes*—Ln 1616 (Copy with several B. J. autogr inscriptions sold at Sotheby's Nov 7 1916 See *Book Prices Current* 31: 389)
- 1049 *Workes*—B. J—Ln 1616 (Inscribed copy owned by W. H. Robinson Ltd of Ln, 1936)
- 1050 *Workes*—B. J—Ln 1616 (J. P. Morgan Libr has J's autogr present'n copy to J. Wilson)
- 1051 *Workes*—B. J—Ln 1616 (A copy with J's present'n inscription to F. Young at the Eliz'n Club, New Haven)
- 1052 *The Workes of B. J.*—Ln 1640 (A copy with verses [on the marriage of R. Carr] in B. J's autograph in the B. M.)
- 1053 *D. Junii Juvenalis Satyrarum Libri V.*—Juvenal—Hanau 1603 (Property of Sir Ed. Brabrook)
- 1054 *Satires . . . Ars Poetica*—Juvenal & Horace—A 15th-century MS in the Libr of St. John's Coll, Oxf; bears J's autogr inscription & markings
- 1055 *Emblemata et Epigrammata Miscellanea selecta*—A. de La Faye—Geneva 1510 (A copy with J's autogr at Eton Coll)
- 1056 *De octo orationis partium constructione libellus*—W. Lily & D. Erasmus—Ln 1540 (A copy with J's autogr sold in Ln in 1924)
- 1057 *Thomae Linacri Britannii de emendata structura Latini sermonis libri VI* [etc]—Leipzig 1556 (See Herford & Simpson's *B. J.* Oxf 1925 2: 271)
- 1058 *Opera omnia*—J. Lipsius—Antwerpiae [1606-23] (A copy in Emmanuel Coll has J's name & motto on t-pp)
- 1059 *Longi Pastoralium, de Daphnide & Chloe*—Longus—Florent 1598 (W. A. White's copy has B. J's motto & signature on t-p)

- 1060 J's autographed copy of Lubino's *Florilegium omnium veterum Graecorum Poetarum* (1603)—Item 74 in H Sotheran's Catalogue No. 824 (1931), facs
- 1061 *Lucan's Pharsalia or The Civil Warres of Rome*—T. May tr—Ln 1627 (Libr of Congress copy has J's (?) autograph on flyleaf: 'Ben Jonson from T May, 1627')
- 1062 *Dialogi*—Lucianus—Lutetia 1530 (J P. Morgan Libr copy has B J's sig on t-p)
- 1063 *De Rerum Natura*—Lucretius—Amsterdam 1620 (Property of Mr S Cockerell, see Herford & Simpson's *B. J. Oxf* 1925 2 255-58)
- 1064 *The Spanish Bawd represented in Celestina*—J. Mabbe tr—Ln 1631 (J's autogr on t-p) See B J. Beyer's *A Catalogue of 50 Items* NY 1936 p 5
- 1065 *Rerum Anglicarum Scriptores*—William of Malmesbury (H Savile ed)—Ln 1596 (See H & S's *B. J. Oxf* 1925, 2 263, without autogr or motto, notes on pp 1-23 & 230-51^v—probably spurious)
- 1066 *De Quaesitis per Epistolam Libri III*—A Manutius—Venice 1576 (Copy with B J's autogr in Cambr U Libr)
- 1067 *Opera Mathematica, Geometrie, Perspective*—S Marolois—La Haye 1614-16, 3v (Copy with J's autogr in the Royal Coll of Physicians' Libr)
- 1068 *Tragedies & Comedies*—J. Marston—Ln 1633 (See H & S's *B. J. Oxf* 1925 2 264)
- 1069 *M. Val. Martialis Epigrammaton Libri*—Ln 1615 (Folger; sig & motto on t-p, also 'an autograph inscription and a few notes')
- 1070 *M. Val. Martialis Nova Editio*—Leyden 1619 (Folger sig & motto on t-p, & profuse marginal annotations in B J's hand) See Herford & Simpson's *B. J.* 1: 253-54; also *Book Prices Current* 1907 21: 117
- 1071 *Dictorum Factorumque Memorabilium Libri IX*—V. Maximus—Antwerp 1574
- 1072 *Meletematum Libri VII*—'P. Melissus' [P. Schede]—Frankfort 1595 (Whereabouts unknown)
- 1073 *Octavius*—M. Minucius (Felix)—Oxf 1627 (See Herford & Simpson's *B. J.* 1925 2: 266)
- 1074 *Illustrum Poetarum Flores*—O. Mirandula ed—Lyons 1579
- 1075 *Cynthia coronata*—S. Mirandula—[Ln? 1623?] (A copy with B. J.'s autograph at the B. M.)

- 1076 *Essais*—M. de Montaigne—Bordeaux 1580 2v (A copy with J.'s autogr in C. F. Bishop's library, N.Y.)
- 1077 *The Essayes . . . of . . . Montaigne*—M. Montaigne [J Florio tr]—Ln 1603 (B. M. copy has J.'s deleted autogr)
- 1078 J. de Montemayor's *Diana Enamorada* (Ln 1598)—'Tanquã Explorator' & 'Sũ Ben: Jonsonij' on the t-p. (In the H. E. Huntington Libr.; see the Hoe catalogue, Part IV, item 3302. Forgery?)
- 1079 *Dictionarium Hebraicum*—S. Munster & D. Kimhi—Basel 1564 (With B J.'s autogr; Dr. A. S. W Rosenbach)
- 1080 *Ephemeris Expeditionis Norreysu & Drakis in Lusitaniã*—J Norris & F. Drake—Ln 1589 (Sotheby, July 23 1906. J.'s autogr on t-p, ms notes in margins)
- 1081 *Anglorum Praelia*—C Ocland—Ln 1582 (A copy with J.'s autogr sold in Ln in 1891)
- 1082 *Ovidii . . . Fastorum libri VI*—Ovid—Basileae 1549, 1550 (Copies in Emmanuel Coll have J's forged [?] autogr & motto on t-pp)
- 1083 *Notitia utraque Dignitatum, cum Orientis, tum Occidentis*—G. Panciroli—Lyons 1608 (A copy with J.'s signature, motto & inscription on t-p sold in 1917; genuineness questioned)
- 1084 *The whole Psalter translated into English Metre*—Parker—c 1567 (See Herford & Simpson's *B J.* Oxf 1925 2 263)
- 1085 *Francisci Petrarchus Florentini, Philosophi, Oratoris, et Poetae Clarissimi . . Opera quae extant omnia*—J. Herald ed—Basle 1581 (Folger; name & motto on t-p)
- 1086 *J. B. Pignae, Carminum lib. quatuor*—G. B. Pigna—Venice 1553 (A copy with B. J.'s autogr. at the B. M.)
- 1087 *Platonis opera quae extant omnia*—Paris 1578 3v (Each vol has B. J.'s autogr inscription; in Chetham Libr, Manch'r) See Herford & Simpson's *B. J.* Oxf 1925 2: 266-67
- 1088 *Poetae Graeci Veteres Carminis Heroici Scriptores*—Geneva 1606 (Autogr'd copy in Cambr U Libr)
- 1089 *Poetae Graeci Veteres, Tragici, Lyrici, Comici, Epigrammatici*—Geneva 1614 (Autogr'd copy in Cambr U Libr) •
- 1090 *Poetae Tres Elegantissimi*—Paris 1582 (Folger; motto on t-p)
- 1091 *Le Hypnerotomachia*—Poliphili—1545 (A copy with a forged [?] B. J. autogr on t-p in B. M.)

- 1092 *Commentarius de Praecipuis Divinationum Generibus* [etc]—C Poncerus—Frankfort 1607 (A copy with J's autogr inscription at beginning of text, in Harvard Coll Libr)
- 1093 *The Arte of English Poesie*—G. Puttenham—Ln 1589 (B M copy with inscribed t-p, facs in H & S's *B. J. Oxf* 1925 2: 264)
- 1094 *Pythagorae Fragmenta*—J. Zehner ed—Leipzig 1603 (At Emmanuel Coll. Cambr)
- 1095 *Flores Epigrammatum, ex optimis quibusque authoribus*—L à Quercu—Paris 1560 (T-p with J's autogr is at the Bodl Libr, MS Rawl 1387 f47)
- 1096 *Institutionum Oratoriarum libri XII*—Quintilian—[Paris 1527-28] (A copy in Emmanuel Coll has J's erased autogr & motto)
- 1097 *Poetica Prosometria*—S Ritter—Frankfort 1619 (A copy with a forged B J. autogr in Trinity Coll Libr, Cambr)
- 1098 *Singularium Locorum ac Rerum Libri V*—M. de Roa—Cordova 1600 (Autogr'd copy in St. John's Coll, Cambr—See Herford & Simpson's *B. J.* 1925 2: 270)
- 1099 *Ignoramus Comoedia*—G. Ruggle—Ln 1630 (Copy with J's signat on t-p at the Bodl Libr)
- 1100 *Opus de arte magica, ab Honorio ordinatum*—[King Solomon]—A 14th-century ms in B M. (Sloane 313), bears J's motto & signat on fg
- 1101 *C. Crispi Salusti Latinorum Historicorum Praestantissimi* [With commentaries]—Basel 1564 (At Clare Coll, Cambr)
- 1102 *H Savonarolae Ferrariensis Triumphus Crucis*—Lvgdvni 1633 (Sh Birthplace Libr copy has B. J.'s motto, sign & inscription on t-p)
- 1103 *Epistola de vetustate et splendore*—J. J. Scaliger—Leyden 1594 (Autogr'd copy in Manchester U Libr)
- 1104 *Jos. J. Scaligeri Julii Caesaris a Burden Filii Opuscula*—Frankfort 1612 (A copy with J's autogr & notes in the Dyce Libr)
- 1105 *Epistolae*—J Scaliger—Leyden 1627 (A copy with a forged B. J. autogr in the Dyce Libr at So Kensington)
- 1106 *Vox Populi Or Newes from Spayne*—[T. Scott]—[Gorcum?] 1620 (Lord Aldenham's copy has B J's signature on t-p)
- 1107 *An Experimental Discoverie of Spanish Practises*—T. Scott—Ln 1623 (N.Y. Publ Libr; autogr on t-p)
- 1108 *Vox Coeli, or Newes from Heaven*—[T. Scott]—[Utrecht] 1624 (Lord Aldenham's copy has B. J.'s signature on t-p)

- 1109 Selden's *Jani Anglorum Facies Altera* (Ln 1610)—T-p bears B J's autogr note & motto: 'Sū. Ben Jonsonij Liber ex dono Authoris mihi chariss' and 'tanquā Explorator.' (In the H. E. Huntington Libr)
- 1110 *Titles of Honor*—J Selden—Ln 1614 (Autogr'd copy mentioned by W C Hazlitt)
- 1111 *Joannus Seldeni I C de Dis Syris Syntagmata*—Ln 1617 (Folger, sig, motto, & marginal corrections in B J's hand)
- 1112 *De Dis Syris Syntagmata*—J Selden—Ln 1629 ('Puttick's, 16 Feb 1898'—H & S)
- 1113 *The Faerie Queen* [etc.]—E. Spenser—Ln 1617 (B. J's copy, with many ms. notes)
- 1114 Thebais—P P. Statius—Thirteenth-century ms in B M (Royal MS 15 A xxi), bears B. J's erased motto & autogr on f2 (See Warner & Gilson's *B M. Catalogue of Western MSS*, Ln 1921, 2. 148)
- 1115 *Dicta Poetarum, quae apud Io Stobaeum, exstant*—Paris 1623
- 1116 *C Suetonii Tranquilli XII Caesares*—Antwerp 1578 (At Cambr U Libr)
- 1117 *Selectae Christiani Orbis Deliciae ex Urbibus* [etc.]—F. Sweertius—Cologne 1625 (Autogr'd copy sold in Ln in 1908)
- 1118 Terence—A 15th-century ms in the Libr of St John's Coll, Oxf (MS 87), with J's autogr, corrections & glosses
- 1119 *Poemata*—P Thomas—Paris 1627 ed'n 2 (Autogr'd copy at Trinity Coll, Cambr)
- 1120 *Poemata*—L Torrentius—Antwerp 1579 (A copy with J's autogr on t-p at Trinity Coll, Dublin)
- 1121 *De Symbolica Aegyptiorum Sapientia*—N. C. Trecensus—Cologne 1625 (Folger, motto on t-p)
- 1122 *Adversariorum Tomi III*—A Turnebus—Basel 1581
- 1123 *Carminum Libri Quattuor*—G Vanninius—Lyons 1611 (Autogr'd copy at Trinity Coll, Cambr)
- 1124 *A Discoverie of Errours in the first Edition of the Catalogue of Nobility* by R Brooke—A Vincent—Ln 1622 (A copy with a forged J autogr in the Bodl Libr)
- 1125 *Symbolarum Libri XVII quibus P Virgili Maronis Bucolica, Georgica, Aeneis, . . illustrantur*—[Virgil, J. Pontanus ed]—Augsburg 1599 (At Cambr U Libr)

- 1126 *Pauli Benni . . . in P. Virgili Maronis Æneidem commentarii*—1624 (Sig & motto on t-p, in Chetham's Lib'r, Manchester)
- 1127 *Opera*—J. L. Vives—Basel 1555 (J.'s name & motto on t-p of copy at St. John's Coll, Cambr)
- 1128 *De Historicis Graecis Libri IV.*—G. J. Vossius—Leyden 1624 (Autogr'd & annotated copy now in Trinity Coll Libr, Oxf)
- 1129 *Speculum Christiani*—[J. Watton?]-A 15th-century ms in Cambr U Libr (MS. Hh. I. 13), has J.'s autogr
- 1130 *De Polymathia tractatio*—J. à Wower—Basel 1603 (A copy with a B. J. autograph in the B. M.)

JONSON IN FICTION*

- 1171 Great News! Glorious News! [A dramatic sketch]—Anon—*Punch* Apr 30 1864 (The spirit of B. J. is one of the *dr pers*)
- 1171a *It Was Marlowe* [A novel]—W. Zeigler—Chicago 1895 pp xii 310
- 1172 *Mary! Mary! (A play in one act)*—'G. Gordon' [C. C. Baldwin]—*Airy Nothings* (N.Y. 1917) pp 93-144
- 1173 *The Death of Sh (A chronicle play in 2 scenes)*—W. Blair—Oxf 1916 pp 24
- 1174 *Poeta Laureatus (Schauspiel in 3 Aufzügen)*—F. Bonn—N.p. 1929 pp 32
- 1174a *Rutland: A Chronologically Arranged Outline [and] a Drama*—L. F. Bostelmann—N.Y. 1911 pp iv 186 ils (B. J. pp 55-60)
- 1175 *Master Skylark; or, Will Sh's Ward (A play in 5 acts)*—E. W. Burrill—N.Y. 1916 pp xii 178, 8 ils
- 1176 *Sh (A play in 4 acts and an epilogue)*—L. Cowen, H. Gingold—Unpub'd, pp 88 (Mr. M. H. Spielmann has a transcript)
- 1177 *Sh Converted into Bacon (An extravaganza in 2 acts)*—S. A. Cox—Ln [1899] pp 32
- 1178 *Satiromastix, or the untrussing of the Humorous Poet*—T. Dekker—Ln 1602. +
- 1179 *Satiro-mastix; or, The Untrussing of the Humorous Poet* [B. J.]—T. Dekker—*The Origin of the Engl Drama* (T. Hawkins ed, Oxf 1773) 3: 87-197
- 1180 *Satiro-mastix, or, The Untrussing of the Humorous Poet* [B. J.]—T. Dekker (H. Scherer ed)—Louvain 1907 pp xvi 136

* In the following plays, novels, &c., Jonson is one of the characters

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- 1181 *Celia (Dramatic Poem in 3 Acts)*—N. A. Everson & F. Sandwith—Ln 1922 pp viii 40
- 1182 *To the Sun (A novel)*—A. E. Fisher—N Y. 1929 pp vi 374
- 1183 *A Merry Meeting at the Mermaid* [A prelude]—H. Foelske—1916?
- 1184 *King Sh: A Masque of Praise*—A. H. Gilmer—[Bn 1916] pp 14
- 1185 *Wm Sh. (Drama)*—R. v. Gottesheim—1883
- 1186 *Sh: Damma in 5 Atti con Prologo*—L. Gualtieri—Milano 1858 pp 94
- 1187 *Sh and His Love (A play)*—F. Harris—Ln 1910 pp xvi 178
- 1188 *As Sh Was (A drama)*—H. H. Hay—Douglas 1931 pp 220. +
- 1189 *Sh's Wandlung (Schauspiel in 4 Aufzugen)*—H. Horn—Stuttgart 1906 pp 92
- 1190 *This Side Idolatry* [An unpublished play in 7 scenes]—T. Jennings—[N.Y. 1935]
- 1191 *The Tenth Muse* [Sh. B. J., T. Dekker, etc., in a play]—E. Kellam, A. I. Gilman—*Vassar Miscellany Mo* 1: 458–67 May 1916 il
- 1192 *Sh: Ein Winternachtstraum (Dramat. Gedicht)*—K. Koesting—Wiesbaden 1864 pp 152
- 1193 *The Hour of Prospero (A play in one act)*—C. E. Lawrence—Bn 1927 pp 36
- 1194 *Clift Wings: A Drama in 5 Acts*—W. R. Leigh—N.Y. 1930 pp 160
- 1195 *Master Skylark* [A play in 10 scenes]—A. M. Luetkenhaus—In M. J. Moses's *A Treasury of Plays for Children* (Bn 1921) pp 357–75
- 1196 *The Mermaid Tavern* [A play]—F. E. Melton—In Harrap's *Dramatic History Readers, Book 5* (Ln 1911) pp 15–28 ils
- 1197 *Hattyudal* [Swan Song] *Színjáték 1. Felvonásban*—J. Miklós—1926 (unpub'd play; M. H. Spielmann has a copy and a tr.)
- 1198 *Sh's End (A play)*—'C. O'Riordan' [N. Connell]—*Adelphi* 1912 pp 85–167
- 1199 *Bacon & Sh; or, The Bard & the Butcher's Boy* [A melodrama in one act]—R. F. Patterson—*The Eagle* 34: 174–87 Mar 1913
- 1200 *The Ghost Walks* [A playlet]—'Vanoc II' [W. E. H. Preston]—*The Sunday Referee* May 1932
- 1201 *Sh (A play in 5 episodes)*—H. F. Rubinstein. C. Bax—Ln 1921 pp x 118

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- 1202 *Wm Sh: Schauspiel . . . in 3 Aufzügen*—W Schaefer—Zurich 1900 pp 104
- 1203 *Wm. Sh (Schauspiel in 5 Zügen)*—H Schreyer—Leipzig 1895 pp 170. +
- 1204 *The Strollers* [A comedy]—H. B Smith—Chicago 1893 pp 90
- 1205 *Sh at Stratford [poem]*—D. J Snider—*A Writer of Books* (St. Louis 1910) pp 631–54
- 1206 *O Rare B J.* [A fictionised life]—'B. Steel' [F. Steegmuller]—N.Y. 1927 pp 158
- 1207 *Shake-Speare's Sweetheart* [A novel]—S. H. Sterling—Phila 1905 pp 282 ils
- 1208 *Will Sh's Bespoke Supper*—A. J. Talbot—*The One-Act Theatre, the Sixth Book* (Ln 1935) pp 75–101
- 1209 *Sh: A Romantic Drama in Three Acts*—T. R S Temple—[Holborn] n.d. pp 44 p.p.
- 1210 *Im Meermädchen* [A fantasy]—J. Thuemmel—*S J* (1885) 20: 15–36
- 1211 *1601: Being a fireside conversation*—'M. Twain' [S Clemens]—Bn 1926 pp 24, 1 e. +
- 1212 *Une Nuit de Sh (Conte en 3 actes)*—H. van Offel—Bruxelles 1913 pp 96
- 1213 *The Great Globe Itself (A play)*—R. S. Walker—In M J. Wild's *One-Act Plays of Today, 6th Series* (Ln 1934) pp 201–33
- 1214 *Christoph Marlow, Trauerspiel in 4 Akten*—E. v. Wildenbruch—1884
- 1215 *A Myth of Sh* [A play]—C. Williams—Ln 1928 pp 146
- 1216 *Guillermo Sh* [A play]—E. Zamel—N p. 1853

BIOGRAPHY AND COMMENTARY

- 1217 An Ode against B J his playe of the *New Inn*—MS. Ashmole 38, Art 83
- 1218 The country's censure on B. J's *New Inn*—MS. Ashmole 38, Art 94
- 1219 A letter to B J.—MS. Ashmole 47, Art 172
- 1220 An anecdote about Sh and B J—Harl MS. 6395 (Also in *The Drama* 1. 346, 2. 324, 3. 281. See W. Jaggard's *Sh Bibliography* p 140)
- 1221 Grant of a pension of £100 to B J. in 1630—In the Bodl Libr (MS Rawl. A. 289 f12)
- 1222 *Jonsonus Virbius; or the Memorie of B J Revuved* [In verse]—Ln 1638 pp ii 74
- 1223 *Remarks on the Historical Play Called 'The Fall of Mortimer'*—Ln [1731]
- 1224 *Accurate tho' Compendious Encomium on the Most Illustrious Persons . . . in Westm'r-Abbey* [Verse, Latin & Engl]—Ln 1749 pp 36 (B. J, p 19)
- 1225 P. Whalley's ed'n of *The Works of B. J.*—*Critical R* (1756) 1: 462-72
- 1225a B. J.—*Biographia Britannica* (Ln 1757) 4: 2775-92
- 1226 *Epicoene* at Drury Lane—*Westminster M* 4 29-30 Jan 1776
- 1227 '*The Fox*'—*The Observer* (1788) 4: 147-56
- 1228 B. J.'s imitations of Philostratus; his satirical glances at Sh, his hags compared with the witches in *Macbeth*—*The Observer* (1788) 4: 136-47
- 1229 B. J—*Egerton's Theatrical Remembrancer* (Ln 1788) pp 21-24
- 1230 B. J—*A New Theatrical Dictionary* (Ln 1792) pp 363-64 etc
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- 1232 Plagiarisms (?) in B. J.—*Monthly Mirror* 11: 229-35 Mar 1801
- 1232a Eupolis . . . compared with B. J.—*The British Essayists* (Ln 1802) 44: 112-18
- 1233 Letter to B. J from J. Howell—*Monthly Mirror* 14: 295-96 Nov 1802
- 1234 '*The Fox*'—*The British Essayists* (Ln 1803) 42: 213-20 (Repr)
- 1235 B. J.'s imitation of Philostratus compared with the original passages. His satirical glances at Sh.—*The British Essayists* (Ln 1803) 42: 205-13. +
- 1236 The life of B. J —*Monthly Mirror* 2 (ns): 5-10 July 1807 port

- 1237 J's enmity towards Sh—*Monthly Mirror* 8 380-83 May 1808 (Repr in *The Cabinet* 4: 177-83 Sept 1808)
- 1238 Sh's commonplace book from Gilchrist's *Examination of the Charges against B J*—*The Cabinet* 4 193-201 Sept 1808
- 1239 Gifford's *B. J*—*British Critic* (1818) 52 183-99
- 1240 Vindication of Drummond against the attack by Mr Gifford—*BM*, 2: 497-501 Feb 1818
- 1241 The works of B J—*RR* (1820) 1 181-200
- 1242 Bartholomew fair—*BM* 14: 259-62 Sept 1823
- 1243 B J—*New Monthly M* 51: 39-43 Sept 1837
- 1244 B. Cornwall's ed'n of *B J*—*BM* 45: 145-69 Feb 1839
- 1245 Suckling & B J—*Monthly Chronicle* 3: 167-72 Feb 1839
- 1246 B J as a poet—*The Hesperian* 2: 402-03 Mar 1839
- 1247 B J. & W Irving compared—*The Baltimore Literary Monument* 2: 189-90 Aug 1839
- 1247a Beaumont & Fletcher, & their contemporaries—*Edinb R* 73 209-41 Apr 1841
- 1248 B J. and Drummond—*Fraser's M* 25 377-89 Apr 1842
- 1249 B J. a sketch—*Yale Literary M* 8 202-08 Mar 1843
- 1250 The story of *Page of Plymouth*, a tragedy by B J. & T Dekker—*Sh. Society Papers* (1845) 2: 79-85
- 1251 B J.—*Chamber's J* 5 37-40 Jan 17, 1846
- 1252 The shadow of B J's mother—*Harper's Monthly M* 3: 810-11 Nov 1851 (Repr fr *Household Words* 3 609-11 Sept 13 1851; also in *LA* 31: 270-71, (Nov 8 1851))
- 1253 J's verse on Somerset's marriage—*NQ* 5 193-94 Feb 28 1852
- 1254 B J—*Bentley's Miscellany* (1856) 40: 157-66
- 1255 B. J and Wm. Sh compared—*North British R* 24 447-78 Feb 1856
- 1256 W. Gifford's ed'n of *B. J.*—*The Eclectic M* 37: 433-47 Apr 1856 (Repr for *North Brit. R*)
- 1257 Plays and puritans—*North British R* 25 1-46 May 1856
- 1258 B. J—*LA* 50: 321-28 Aug 9 1856 (Repr fr *North British R*)
- 1259 Life and works of B J.—*LA* 54: 193-212 July 25 1857 (Repr fr *British QR*)

- 1260 B. J. & the gunpowder plot—*Ath* (Ln) Aug 15 1857 p 1025
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- 1265 B. J.'s life & works—*LA* 65 65-82 Apr 14 1860 (Repr fr *Bentley's Quarterly R*)
- 1266 Sh. & B. J.—*Ath* Feb 20 1864 pp 255-56
- 1267 'Jonson' or 'Johnson'?—*NQ* 32: 27-28 July 8 1865
- 1268 B. J.'s quarrel with Sh.—*North British R* 52: 394-427 July 1870
- 1269 B. J.—*Temple Bar* 42 35-50 Aug 1874
- 1270 B. J. and S. Sheppard—*NQ* 51: 245 Mar 27 1875
- 1271 B. J.—*Cope's Tobacco Plant* 1: 964-65 (Nov 1876), 976-78 (Dec), 991-93 (Jan 1877), 1004-05 (Feb); 2 8-9 (Mar), 32-34 (May), 44-45 (June)
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- 1273 'Not of an age'—*NQ* 56 163 Sept 1 1877
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- 1275 B. J. convicted of felony—*Ath* (Ln) Mar 6 1886 (pp 337-38), Mar 27 (pp 432-33)
- 1276 Auction prices realised by early editions of J.'s works—See successive volumes of *Book Prices Current* (Ln 1886-) and *American Book Prices Current* (N.Y. 1894-)
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- 1282 B. J. and the tributaries of the Trent—*NQ* 93: 285-86 Apr 11 1896

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- 1283 B. J.—*Ac* 50: 390 (Nov 14 1896) port
- 1284 B. J.'s lyrics—*Ac* 50: 391 (Nov 14 1896), 432 (Nov 21)
- 1285 R. A. Small's *The Stage Quarrel*—*Ath* Sept 2 1899 pp 331-32
- 1286 *The Sh Anagrams as Used by B. J. in the First Folio and by Sh*—1902
- 1287 B. J.'s prose—*Ac* 62: 119-21 Feb 1 1902
- 1288 A passage in *The Merry Wives of Windsor* and in *The Satyr*—*NQ* 106: 367 (Nov 8 1902), 456 (Dec 2)
- 1288a Hathaway's & Hart's ed'ns of *The Alchemist*—*Ath* Jan 23 1904 p 108
- 1289 B. J.'s *Underwoods*—*Ath* Mar 17 1906 pp 324-25
- 1290 A French critic on B. J.—*LA* 254: 444-46 Aug 17 1907 (Repr fr *BM*)
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- 1295 H. H. Carter's ed'n of *Every Man In*—*TLS* Mar 2 1922 p 136
- 1296 Notes on conversations with B. J. in Jan 1619—*B. J.: Discoveries* (Ln 1923) p 28
- 1297 *Volpone* produced by the Marlowe Society—*Spectator* 130: 407 Mar 10 1923
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- 1300 B. J.—*TLS* July 30 1925 pp 501-02
- 1301 Are Drummond's conversations forgeries?—*BM* 218: 878-81 Dec 1925
- 1302 B. J.—*A Series of Papers on Sh and the Theatre* (Ln 1927) pp 189 ff
- 1303 The plays of B. J.—*TLS* July 21 1927 p 500
- 1304 Plagiarism: B. J. and L. Sterne—*Blackwood's M* 225: 431-34 Mar 1929
- 1305 *The Alchemist* produced in N.Y.—*N.Y. Times*, June 5, 1931 (p 27)—*N.Y. Eve Post*, June 5, 1931—*N.Y. World-Telegram* June 5 1931
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- 1307 B. J.—*A Companion to Sh Studies* (Cambr 1934) *passim*
- 1308 The triumph of B. J. (Tests of poetic magic)—*TLS* July 4 1936 pp 549-50

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